

Press-Telegram  
*Southland*

MAGAZINE  
Section

LONG BEACH, CALIFORNIA, SUNDAY, MAY 28, 1950



**THUNDERBOATS ROAR**

Memorial Day on Long Beach Marine Stadium will be marked by the roar of powerful motors as water-borne daredevils compete in an outstanding regatta. For more details see Page 2.

—Bob Ruskoff Photo



## Motorboat Madness

When the "motorboat madness" bug bites an otherwise quiet man he often becomes a daredevil pilot of a roaring racer like those above on Long Beach Marine Stadium.

By Bob Ruskaufl

**I**N TUESDAY, on Memorial Day, Long Beach's "lanky lagoon"—Marine Stadium—will come alive to the roar of motorboats opening their first major speedfest of 1950 in the west.

The regatta is one of five scheduled at the famed local course this summer, three of them on holidays—Memorial Day, July 4 and Labor Day—when the prima donna class of

the "monkey-wrench" pilots, namely the inboard motorboat skippers, will be seen in action. On June 18 and July 30, outboard pilots—a completely different tribe of boatmen despite the fact that they are daubed with the same brush as the inboarders—will compete.

As far as anything connected with water sport is con-

cerned, Marine Stadium is of wide renown. But above all things—rowing (1932 Olympics) and college crew racing, marine circuses, water ski meets, et al—it has been the hatchery of the world's fastest motorboat drivers in the low-displacement classes.

And boats in these same classes have, since 1940, moved

Fred Hubbard (Little Jim), Everett Larson (Fireball), Ditto, Clay Smith and Bill Stroppe, former speedboat aces who have been performing their wonders lately in the automotive field.

What do these mad-cap speedsters get out of it? Rich? Never, though sometimes their touches of hull or motor genius lead to greater things.

What do they get? One satisfaction is the sheer thrill of

racing. Another is the pleasure a man gains when his labor, craft and ingenuity concoct something dynamic, something better than anything made or done before. Or else, something that perhaps needs only a little slackening here, a little tightening there, maybe another doo-dad added and he knows it will be better. It's the satisfaction of meeting a constant challenge.

What does he offer? To

Bob Sykes sits in boat for photo; Lorin Pennington, also a noted pilot, stands by (by boat trailer, not in water).

the by and large observer, simply the excitement of watching him and his kindred seemingly mad dervishes perform as they put their racing mounts to the test. But to others—engineers, scouts from the automobile companies, aircraft men, people whose entire industry revolves around obtaining greater performance, and power and speed from engines which may serve you tomorrow—some of these boat guys are

achieving backyard miracles. En masse they are, not madmen in a mad sport, but home workshop geniuses. The fact that a huge industry watches their efforts with a far from casual eye, proves it.

Should you be among those who watch these lads career about the single-buoy turns of Marine Stadium in their wild Memorial Day scramble or later regattas this year, give that thought a mulling over.

## Penny Papercraft

By Jule Armin



Photo by H. S. Melvin

Made from crepe paper, twisted and crocheted, and then coated with varnish and plastics, table set and a basket are displayed above by Mrs. George Smith.

**L**ACY, spring hats, shiny matched purses, novelty buttons, belts and costume jewelry can be made at home for a few cents an item, as proved by a mother-and-daughter team. They are Mrs. George Smith of 729 Elm Ave., a sprightly great-grandmother, and her daughter, Mrs. I. D. Johnson, 2018 E. Pacific Coast Hwy.

They make hats and purses that look like expensive straw, buttons and belts that have a crisp, satin-smooth finish; highly-glazed costume jewelry that looks like brightly-colored inlaid enamel. Twisted strips of crepe paper are knitted, crocheted or woven for their heavy coating of shellac; a new liquid plastic spray (Krylon) that makes these items waterproof and gives them a gleaming finish.

"I used the shell-stitch to give this hat its cool, lace-like openwork," Mrs. Smith said, holding up a dainty, roll-brim sailor.

"Try it on as you make it," Mrs. Johnson advised. "Add a stitch where fullness is needed. Take it in to shape the crown. Make the brim as wide as desired. Then give the whole thing a coat of shellac and presto! There is your new spring bonnet."

"Be sure it's a really good grade of shellac," cautioned Mrs. Smith. "Cheap ones contain too much alcohol. That might make colors run and take the shape too long to stiffen. Four pound, cut, clear shellac is excellent. Don't worry if the hat looks limp at first. In a couple of hours it will be dry enough to handle. You can try it on and then press it into the shape most becoming to you. Give it a second coat of shellac and let it stand another three or four hours. For high gloss and permanent finish, give it a third coat."

**M**RS. JOHNSON exhibited a red-and-black check envelope bag and said, "When Moth (Continued on Page 4, Col. 6.)

**T**HE present club vice commander is Long Beach-cultivated, recently-wed Bobbie Sykes. Come Tuesday, Bobbie will be one of some 85 drivers in the Memorial Day Sweepstakes, racing a Division I, 225-cubic inch hydroplane. Before this year is over, the experts predict curly-haired, quiet Robert Anthony Sykes will break a world record with his new boat, at more than 100 miles per hour!

This, on water, riding a 16-foot hull powered with a single, eight-cylinder motor of 200 horsepower is akin to the superonic. For comparison: Only a few years back Gar Wood Sr., the "Gray Fox of Detroit," topped this speed in the unlimited class for the first time with a boat that cost more than \$100,000, was more than 30 feet long and housed multiple engines that generated more than 3000 horsepower. Even today, the world's unlimited record, still held by the late Sir Malcolm Campbell of England, is only 141.47 miles per hour!

**S**YKES, and the statement in essence goes for 90 per cent of these low cost high speed motor drivers, works eight hours daily for a living (he's a mechanic). But in all the spare time he can muster he builds miracles into boats.

The same can be said for such other drivers—all Long Beach men—as record holders Roy Skaggs (Skewwags II) and Glenn Miller (Little Stinkers); Art Maynard (Restless II),

**M**EMORIAL DAY will be observed this week for the 82nd time nationally and for the 70th occasion officially in California where the holiday was first noted formally in 1880.

Although observance of Memorial Day began in Civil War days, full significance of the holiday has been realized only in more modern times when the two World Wars took heavy toll of lives. At Sawtelle, for example, more than 30,000 graves have been decorated by thousands of spring blossoms scattered there from bombers. Gold Star mothers and Navy personnel from shipboard have thrown wreaths on the waters of San Pedro Bay while civic and veterans' groups meet to pay tribute to the honored dead with parades and speeches.

The custom of honoring the dead is not a new one, since several countries have observed such a day from early times. The Druids, for example, in northern Europe, the early Greeks, ancient Romans at their feast of the Parentalia and the Italians, on All Souls Day, all have placed flowers on tombs in memory of their relatives and friends.

**I**N THE United States, the exact origin of this national holiday is not certain, for several individuals and places claim the honor of starting it. Cassandra Oliver Moncure, in Virginia, is believed by some to have instituted the day; while a village in Pennsylvania, Boalsburg, may have had the first "Decoration Day." In 1864, when Emma Hunter took flowers to decorate the grave of her father, Col. James Hunter (who took part in the Battle of Gettysburg) she met in the cemetery a Mrs. Meyer who had lost her son in the war. After the two women had planned to meet the next year, for the same purpose, other townspeople in Boalsburg took up the custom of decorating soldiers' graves.

**I**T IS said that a soldier, Capt. Joseph Rudolph (who was of German origin) wrote to Adjutant General N. P. Chipman, and told him that in Germany it was the custom to scatter flowers each spring on soldiers' graves. He suggested that the same idea should be carried out here in the United States. Chipman discussed the matter with Gen. John A. Logan and the latter (who was the national commander of the Grand Army of the Republic) declared that May 30 should be set aside to decorate the graves of comrades who died in the defense of their country.

On April 26, 1866, in Columbus, Miss., several Confederate women placed flowers not only on the graves of their own soldiers but on those of the Union forces who had lost their lives at the Battle of Shiloh. Later this burial ground was named "Friendship Cemetery."

This unselfish act took place during the Reconstruction Period, when many leaders in Washington were not meeting the southern problems very wisely. Horace Greeley was so impressed by the tribute of these women in Mississippi



U. S. proves heroes' sacrifice is remembered by decorating on Memorial Day military graves such as those above of Civil War dead at Vicksburg, Miss.



Dedicated to the Iowans who served in the Civil War is this handsome memorial which stands in Vicksburg.



Southern Gen. Pemberton is honored by monument.

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Member  
**PACIFIC SUNDAY MAGAZINES**

EDWARD TAYLOR KRAFT,  
Magazine Editor



Crepe paper hats and bags are modeled here by little girl, Beverly Jane, and mother, Mary Jane Duckworth.

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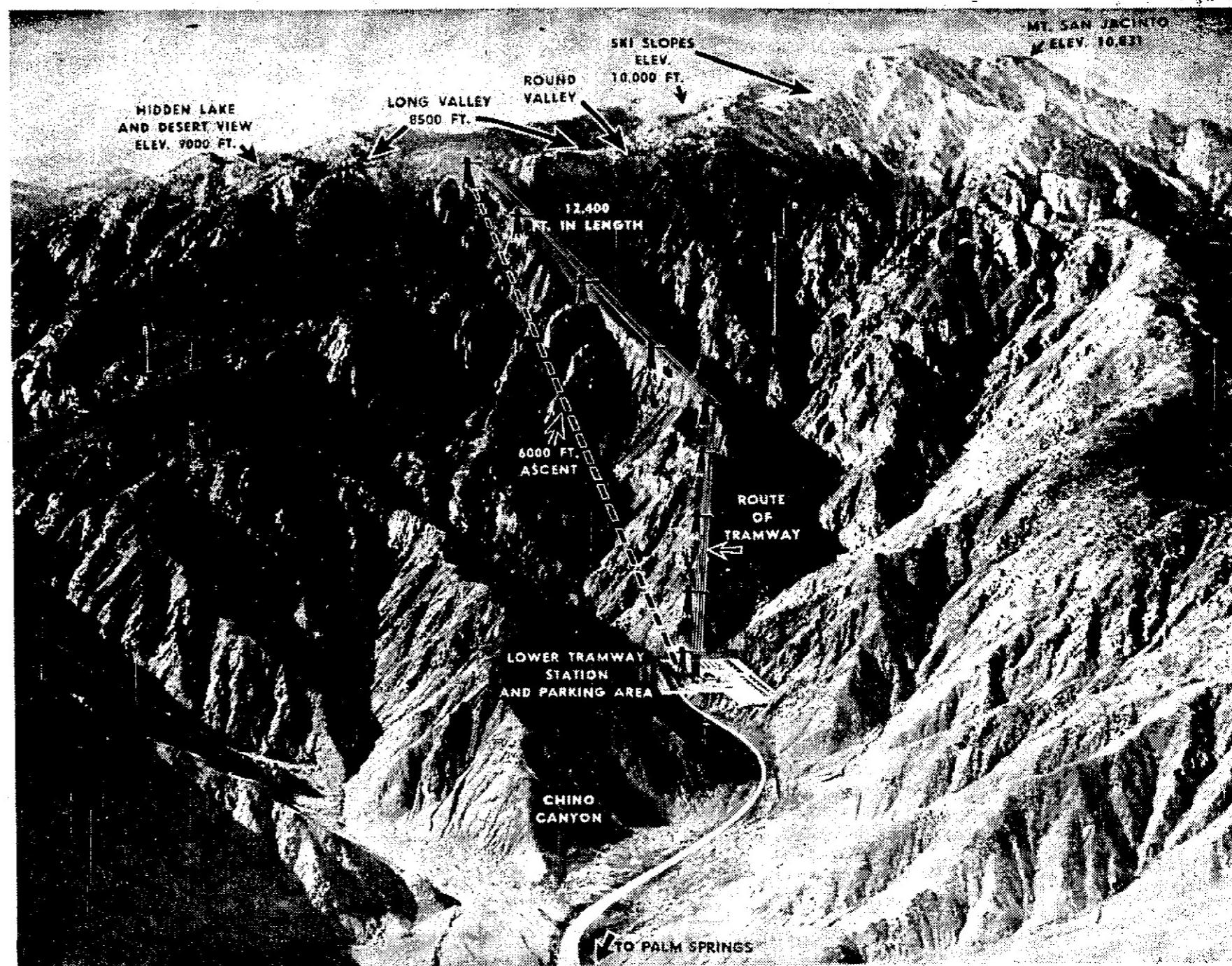
# Palm Springs Tramway

A dream of desert folk to create an Eighth Wonder of the World, a spidery link between the snows of the high valleys of Mt. San Jacinto and the sunny floor of the Palm Springs desert, may some day soon crystallize in reality. Sale of bonds for the \$10,000,000 project will see the start of construction which will take two years. Pictures here give some idea of the size of the huge task.

Photos Courtesy Westways Magazine—Copyright 1950 Automobile Club of Southern California



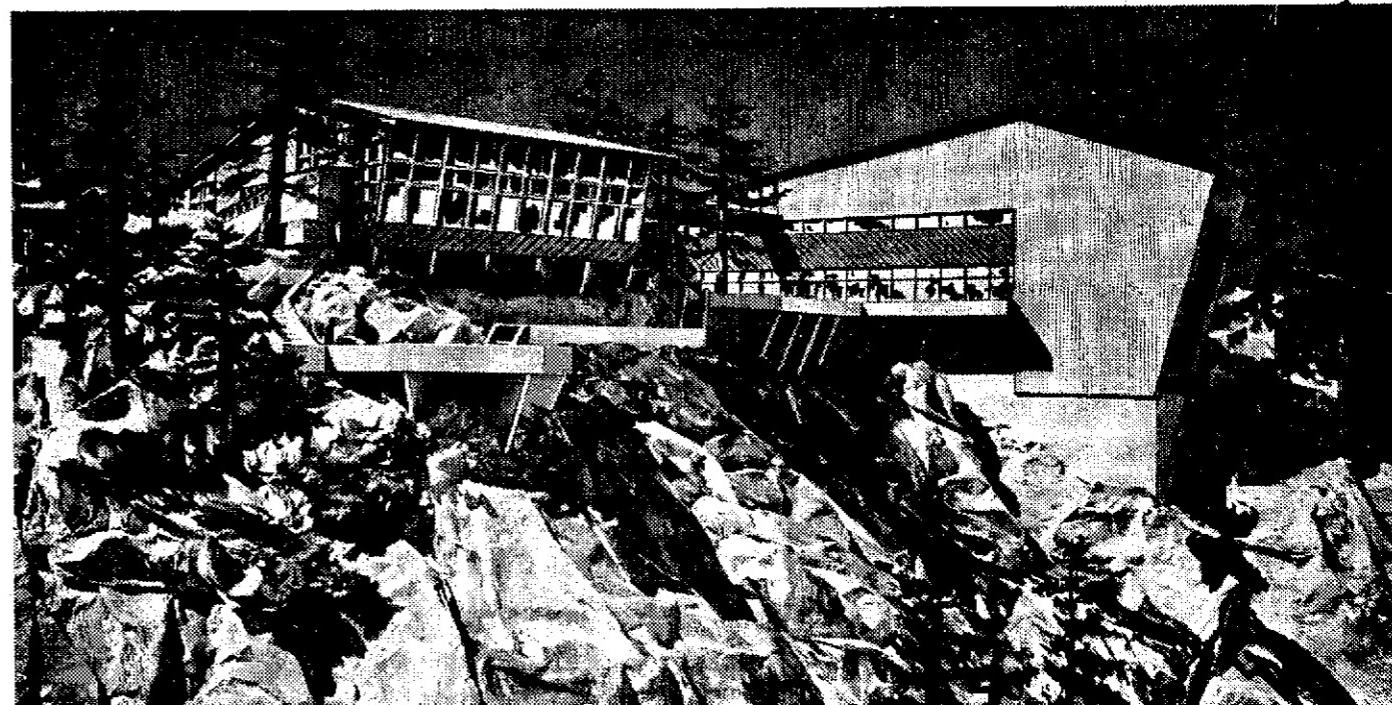
The lift would be 5875 feet to the 8515-foot level in a 2-phase operation. This is an artist's conception of the lower station.



Soaring up the mountain from Chino Canyon—about 4½ miles from Palm Springs—to the eastern escarpment of Long Valley, the tramway would have a total length of 13,151 feet. Cars would make 16-minute round trip runs.



From snowy lookout points like this, visitors to Mt. San Jacinto via the tramway could look down upon the sunny valley floor and Palm Springs far below, a truly breath-taking view.



The upper terminal of the tramway would look like this, its dining room levels looking out on scenic panoramas of great beauty. The tramway would be a major tourist attraction.



Workmen here make preliminary surveys for the huge tramway. The project is under public agency, the Mt. San Jacinto Winter Park Authority established in 1945 by State Legislature.

# Delightfully Feminine



New summer styles by top California designers are delightfully feminine in every respect. They use sheer organdies and eyelets, give stress to full, flowing skirts and little separates, such as blouses, detachable over-skirts and capes. With the accent for summer on transparent fabrics, the range extends from washable cottons to delicate imported Chantilly lace. Cut with lavish hand the full skirts fall with graceful lines from snugly fitted bodices and trim waistlines. Elimination of sleeves is also important.



An original shadow fashion by Marjorie Michael, a basic dress (shown left) is of bird's-eye pique in a dark shade with embroidery for collar, over-skirt,

Lace, sheer marquisette over muted rose taffeta makes short formal (left) by Jourdele. Feme uses white organdy for skirt, strapless bodice and jacket; dotted ribbon applique on skirt (center). Francine Fracka designed late afternoon frock of dark organdy with embroidery for full skirt sleeves. (right).

## Papercraft

(Continued From Page 2)  
er says 'permanent' she really means it! I've carried this purse off and on for eight years and it still looks almost as good as new."

"The purses proved so popular people kept asking for them. In the past ten years since I made the first one, I've given away or sold more than five hundred," Mrs. Smith said.

Durability of crepe paper that has been shellacked or sprayed with plastic is almost unbelievable, the women declared.

The women have made many articles from these same materials. Lamps, picture frames, chair mats, bowls and baskets, even the top of a footstool that appears to be inlaid with colored wood but is of tightly-rolled crepe paper fitted into a mosaic pattern.

**S**AVINGS and satisfaction come from matching accessories with costumes through the crepe paper-shellac method. Simple outfits gain from dressing them with matching hat, bag, buttons, belt and costume jewelry. Accessories may be home-made for less than a dollar for the whole lot when done this way. The children, too, enjoy having a change of hats and trim in various colors.

Table sets also are easy to do with sprays, using transparent bar-spar varnish or liquid plastic. Color schemes also are possible. They may be kept clean by wiping with a damp cloth and may be changed—a whole set in a day—to any desired setup for a party.

## Parties With a Cupid Theme

By Mildred K. Flanary

JUNE WEDDINGS are just ahead and it seems apropos to discuss engagement announcement parties and bridal showers. Food, of course, is an accessory to both social functions and a buffet is popular with moderns.

Shrimp curry with rice  
Avocado and citrus salad  
Clover leaf rolls Ripe olives  
Hearts and flowers, cakes  
Coffee  
Salted nuts  
Sweetheart candies

Here are some recipes:

**Shrimp Curry with Rice**  
 $\frac{1}{2}$  cup sliced onions  
1 clove garlic, sliced  
 $\frac{1}{4}$  teaspoon ginger  
4 tablespoons fat  
2 tablespoons curry powder

pepper and blend. Add chicken broth gradually and cook and stir until smooth and thickened. Cut large shrimp in 2 or 3 pieces. Add shrimp to mixture and heat thoroughly.

Meanwhile, combine pre-cooked rice, salt, and water in saucepan. Mix just until all rice is moistened. Bring quickly to a boil over high heat, uncovered, fluffing rice gently once or twice with a fork. (Do not stir.) Cover and remove from heat. Let stand 10 minutes. Serve with the shrimp mixture. Makes 6 servings.

Note: If desired, 2 boxes quick-frozen shrimp may be used in the above recipe. Cook shrimp as directed on the package.

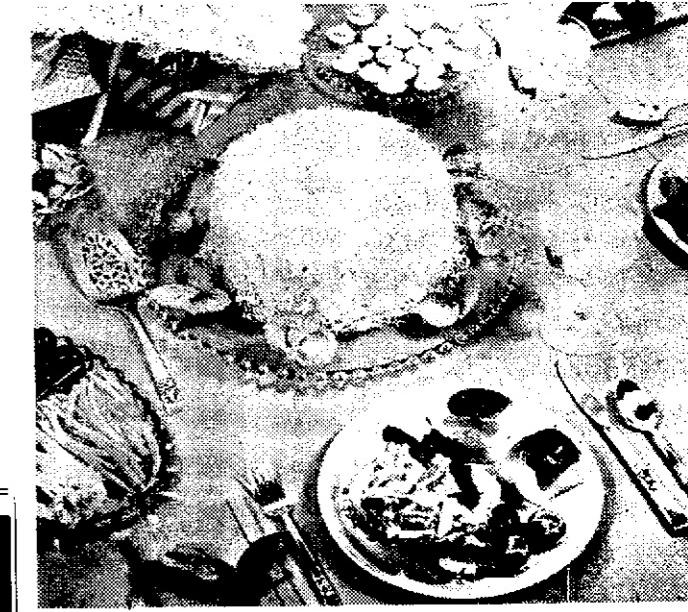


Hearts-and-flowers cakes bearing the names of the betrothed let the secret out at an announcement party.

**Hearts and Flowers Cakes**  
 $2\frac{1}{2}$  cups sifted cake flour  
 $\frac{1}{2}$  teaspoon salt  
 $\frac{1}{4}$  teaspoon pepper  
3 cups chicken broth or  
3 cups chicken broth or  
3 chicken bouillon cubes dissolved in 3 cups hot water  
 $1\frac{1}{4}$  cups sugar  
1 cup milk  
1 teaspoon vanilla or  
grated lemon rind  
5 egg whites  
 $\frac{1}{2}$  cup sugar

Sift flour once, measure, add baking powder and salt, and sift together three times. Cream shortening; add  $1\frac{1}{4}$

(Continued on Page 10, Col. 5)



Dainty coloring of sweetheart roses provides theme for refreshments for summer bride-to-be's shower.

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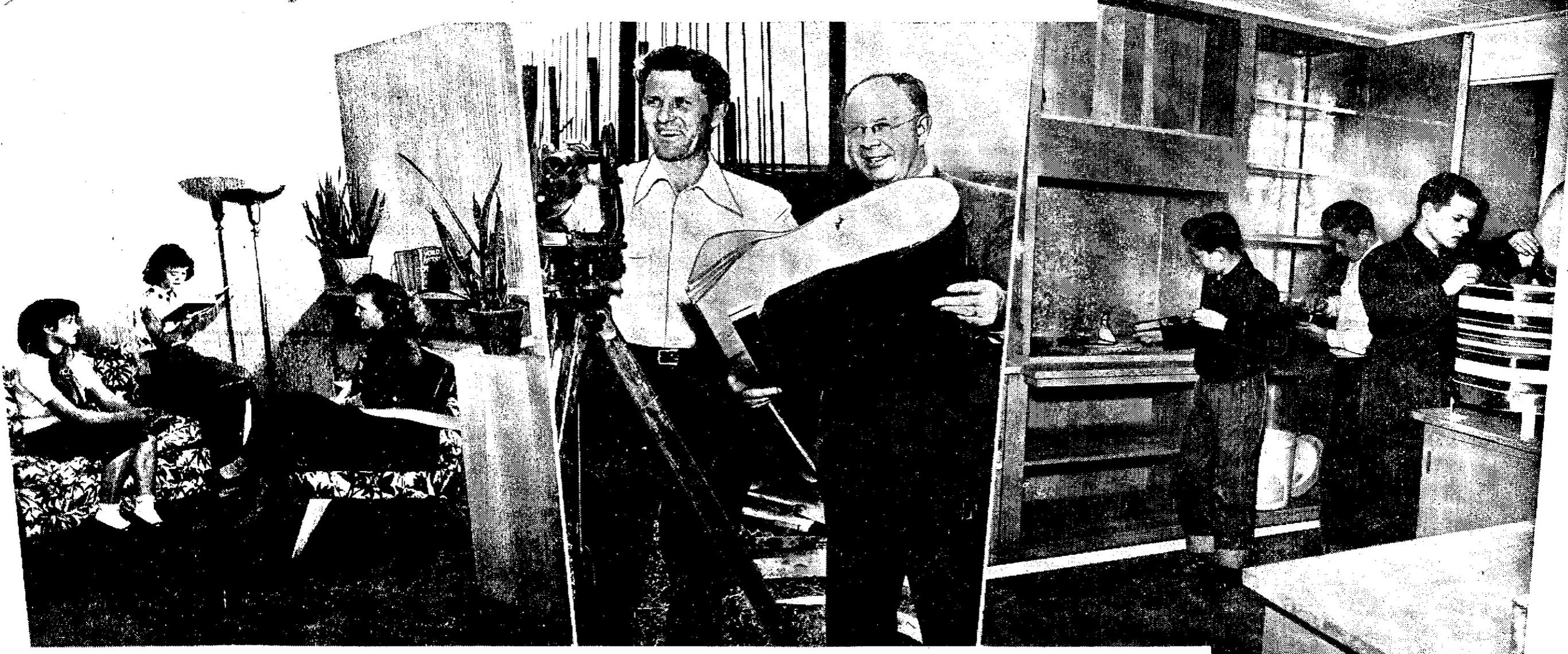
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UNION OIL COMPANY

## BELLFLOWER'S Jet-Age Schools



Washington School and Bellflower High School (left above) and fenced kindergarten yard (right) are examples of modern schools.



Washington home economics students Lee Spann, Marla Kenniston and Sharon Snyder find school facilities can be much like home.

Above, R. S. Allen, construction chief, and Ralph Burnight, school head, check progress. Right, students at work in ceramics class

**⑥**  
Bellflower schools have risen to meet challenges of jet-age education with a \$4,000,000 building program under supervision of Ralph Burnight and Dr. Norman Wampler, superintendents, respectively, of Excelsior Union High School District and Bellflower Elementary Schools. Even modern electronics devices have been called into play—among them a new heating principle, radiant heating, with M-H electronic controls. This is so effective that kindergartners have given up chairs and can sit, even take naps, on a warm and draftless floor. Other advances include windows on two, sometimes three sides of classrooms, workshops for boys and a big building at Washington Intermediate School devoted entirely to homemaking and homecrafts for girls. Even colors are chosen for utility; there is no money wasted for "gingerbread" or unnecessary decoration.



Studying, practicing cooking in individual tile units, Washington girls learn proverbial best way to hearts of future beaux.



Kindergartners group on radiant-heated floor, hear teacher, Donna Hannon, and Superintendent Wampler.

# Coast-to-coast Television Big Economic Problem



The Living Theater

## Hartmans Score in 'Tickets, Please'

By Jack Gaver

"TICKETS, PLEASE!" is a lightweight revue starring the Hartmans that will not set any pulses racing but which might be worth a visit if you are one of those many persons who can't get enough of this zany team.

The show, at Broadway's Coronet Theater, is a little weak in material and supporting talent, but Grace and Paul Hartman get around much of the time to give matters a boost. Their prologue is one of the best things in the show.

In support are Jack Albertson, a combination comic and straight man who does yeoman work; that amazing dancer, Dorothy Jarnac; dancer Tommy Wonder; Patricia Bright, comedienne out of the night clubs; Roger Price, a deadpan comedian from the cabarets, and Bill Norvas and his Upstarts, a sprightly singing group of two girls and three men.

The material has been contributed by an army of writers. Harry Herrmann, Edmund Rice, Jack Roche and Ted Luce wrote the sketches. Price's material is his own. Lyrics and music came from Lynn Duddy, Joan Edwards, Mel Tolkin, Lucille Kallen and Clay Warnick.

The Duddy-Edwards team is responsible for three of the better songs—"You Can't Take It With You," "Darn It, Baby, That's Love," and "The Moment I Looked in Your Eyes."

Paul Hartman is at his best in a sketch in which he enacts a cookbook writer giving a lecture on how to make dumplings. He pairs nicely with Albertson for a good second act opening called "Back at the Palace," celebrating the return of vaudeville to the Palace Theater. Grace Hartman is fine in a sketch about fans watching a roller derby and in the "Symbol of Fire" dance.

But keeping them looking takes work, literally. Miss Crawford watches her diet, remembers her posture and exercises every morning. The results seem worth the effort. In a tight, low-cut, ice blue evening gown she wears for Columbia's "Harriet Craig," Miss Crawford looks like the woman for whom wolf whistles were invented.

"Posture is the most important adjunct to glamour," she observed. "I wonder why it is so often neglected. I refuse to slump when I stand or hunch over a desk when I read or write. It's ugly and it's bad for you physically. How can your organs function when they're all cramped in?"

Diet with Miss Crawford is simply training herself to stay away from candy, pastry and starches.

"I don't eat foods that aren't constructive to what I want to look like," she said. "I don't feel or look well on that kind of food. I find there is no more fun in the world than feeling all crammed in."

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"I don't eat foods that aren't constructive to what I want to look like," she said. "I don't feel or look well on that kind of food. I find there is no more fun in the world than feeling all crammed in."

"The longer you stay away from candy and rich desserts the less you want them. I have got so that my weight stays the same the year round, and I eat everything I really want."

Miss Crawford doesn't believe in strenuous exercise. She plays tennis, swims and walks the youngsters to school in the morning.

"And I manage to do some stretching or limbering exercises each morning," she said. "It depends on how I feel about what my body needs. Sometimes I just stretch my shoulders or work a kink out of my back."

Miss Crawford's career is in better shape than ever at this point and so is Miss Crawford.



Hedy Lamarr makes her debut as a western heroine in Paramount's "Copper Canyon." Technicolor outdoor drama in which she co-stars with Ray Milland, Macdonald Carey, Mona Freeman and Harry Carey Jr. The glamorous star, one of Hollywood's most beautiful women, plays Lisa Roselle, a New Orleans adventuress who migrates west and becomes involved in a bitter dispute between a group of northerners led by Macdonald Carey and a small band of Civil War veterans led by Ray Milland.

## Cameraman Completes His 1230th Picture

HOLLYWOOD, May 27. The motion picture cameraman of Hollywood must be a rugged and durable lot. There's Roy Hunt as an example.

Roy, at 74, just recently completed his 1230th picture. Members of the Hollywood press who have seen it, among them professional photographers, grade it AAA plus for camera work of the down-to-earth, realistic sort. The picture is "The Lawless," a Fine-Thomas production for Paramount, which treats of racial problems and hatreds in a small central California city.

With the exception of three days back at the studio, "The Lawless" was filmed entirely around Marysville and Grass Valley, a few hours drive north of Sacramento.

It was an ill-advised venture because the play, while there are some laughs and wit in its lines, is not a good theater piece. It serves only to indicate that the author may have possibilities, which London reports has been fully demonstrated by Fry in three successive full-length plays there in the past 18 months. Two of these, "The Lady's Not for Burning" and "Ring Around the Moon," are scheduled for Broadway next November.

THE FIRST Broadway production of a play by Christopher Fry, England's current phenomenon, lasted only four days. The play was a short piece, "A Phoenix Too Frequent," which he wrote years ago.

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THE ART OF STAGE DESIGN by the noted scenic artist, Lee Simonson, has been published by Harpers. It is a fine pictorial analysis of stage design from ancient to modern times with more than 100 pages of working drawings and illustrations.

Roy Hunt started work in the "picture" business in 1904 at the St. Louis World Fair. He was the speler for his uncle, who operated what showmen then called a "black top," a black top being a large black tent in which magic lantern slides were shown. Thomas Edison's "The Great Train Robbery" revolutionized the magic lantern business, just as the dawn of talking pictures upset the silent. The first time Roy Hunt saw "The Great Train Robbery" he knew exactly what he wanted to do. He headed for California and quickly became one of the camera greats. Among his 1230 pictures have been some memorable ones, such as Annette

Kellerman's "Daughter of the Gods," "Beau Geste" and dozens of others.

"The Lawless," which stars Macdonald Carey and Gail Russell, and strongly features a 23-year-old Mexican-American youth named Lalo Rios in his first experience as a screen actor, is something that Hunt has yet to see as this is written in late April, although he made it way last fall.

"We were in such a hurry at Marysville that we didn't bother to have the lab back in Hollywood send us daily rushes. So far I haven't seen a foot of it. I'll catch up with it when it hits our neighborhood house," says Roy.

"Sure, sometimes we worked as long as 18 hours a day. I'm used to pictures of that sort," says Roy. "I don't care so much about the long, elaborate ones. Much prefer these of a documentary sort, with a tight schedule and lot of interesting plot situations."

"Traveler" (seven miles from home) he cannot be served after 10."

A "traveler" can drink until midnight, but he has to prove he's from out of town should a policeman come in the front door and catch him at his malt (Irish whisky).

The police are never so un-sportsmanlike, she added, as to come in the back door.

"Irish boys and girls rarely dance the jig. The rhumba and samba are more popular."

Miss Ryan sees nothing amiss in American misconceptions, however.

"In Ireland," she said, "everyone thinks all Americans are millionaires."

## Record Album

By David C. Whitney

THE LATEST in operetta series recorded by RCA Victor with Al Goodman's Orchestra is a set of eight numbers from Oscar Straus' "The Chocolate Soldier."

The music is fresh and enjoyable even though the work was produced 42 years ago.

Soprano Ann Ayars solos on "My Hero" and joins with baritone Charles Fredericks in three charming duets, "Sympathy," "The Chocolate Soldier" and "The Letter Song."

THE PLUMP pianist, Art Tatum, who for many years has been regarded one of the greatest jazz keyboard artists, is featured in a new three-record album by Capitol. His lively interpretations of jazz are good listening. Included in the album are "I Cover the Waterfront," "Dancing in the Dark," "Aunt Hagar's Blues," "Nice Work If You

Can Get It," "Willow Weep for Me" and "I Got a Right to Sing the Blues."

T HAT old master crooner Bing Crosby, who can make almost any tune sound good, has a winner with "Lock, Stock and Barrel," a novelty tune which plays on the words in the title. He is given an assist on the Decca disc by the Andrews Sisters and Vic Schon's Orchestra.

Dinah Shore, who almost always has at least one tune on the best seller lists, has an unusual novelty with "The Scottish Samba," combining the music of bagpipes with the rhythm of the samba. The Columbia disc is peppy and different enough to catch on.

"River of Smoke," as sung by Gordon MacRae for Capitol, is a happy tune with the moral that as long as the smoke pall hangs over the city, plenty of workmen have jobs.

Pianist George Shearing and his quintet have another of their consistently good pair of sides with "Till I Remember April," and "Jumping With Symphony Sid" (M-G-M).

Milton Berle, who should know better, has recorded "I Found My Mama," a novelty tune utilizing "talking" musical instruments, and "I'll Kiwi You a Miwl-Yun Times," a novelty he helped compose. If being completely and thoroughly corny and infantile could sell a pair of novelties, then these RCA Victor recordings should go far.

## Time Differential Another Hurdle

HOLLYWOOD, May 27. (AP) A recent New York dispatch reported tentative plans by which television network facilities will be available from coast to coast by late 1951 or early 1952. What kind of programs can tele-viewers expect when the network goes through. A television executive for one of the radio chains says:

"I don't think anyone in the television business has definite plans. It's an economic problem more than anything. How a sponsor is going to lick it I don't know. That cable is going to be awfully expensive. If there's an important public event, like a Presidential inauguration, the networks may dig down in their jeans and pay for it. Another thing, Milton Berle is on in the east at 8 p.m. That's 5 p.m. here—too early for the adult audience. We'll still have to kinnit it"—kinescoping is a method of recording TV on film—"and play it here a week later."

Another network television official says, "Even after the cable is in, there'll still be a lot of film-recorded broadcasts because of the time differential."

A third adds, "The quality of television recording on film is improving. We think that before the fall of 1951 it will be comparable to a live show."

Sergei Radamsky, noted operatic producer, will direct work in opera production and presentation, and John Barnett, associate director of the Los Angeles Philharmonic Orchestra, will conduct the symphonic training orchestra during the six-week session.

Lee Pattison will hold a master class in piano while Kenneth G. Fiske will instruct students of string instruments. Others will include Carl Parish, Henry Furtwangler, Edgar F. Von Lehn, Doris Buriff Caster and Beatrice Richardson.

In order that the work of each individual section may be co-ordinated with the progress of the whole, open classes will be held from time to time for the benefit of the entire student body of the Institute.

FRED WARING announces the fourth season of the Fred Waring Music Workshop at Shawnee-on-Delaware, Pa., beginning July 9. Fifteen hundred school, college, church, community and industrial music directors from every state and several foreign countries have attended the Workshop which Waring founded to promote choral singing. He will be assisted by Dr. Lara Hogard and other prominent musicians.

LEW AYRES has a new kind of old-age insurance. He's preparing himself, he says, for a contented old age as a painter. But that doesn't mean he plans to quit the screen, yet.

"Painting is peaceful," explained Lew, "and you have complete freedom. Sometimes there is a lot of worry and confusion connected with making a motion picture." (Some people might claim that is the understatement of the week.)

Lew has been studying art for the last four years. "It's something I wouldn't have done several years ago," he admitted. "I was as impetuous as any youth and would have felt that five years preparing for something was an eternity."

Perhaps Lew's costume—including gray beard and graying hair—for his role as an old man in "New Mexico," sets his mood.

"As one grows older," he continued, "you acquire patience. A week is as one day. Time goes much more quickly; yet you seem to have more time for everything than you ever had before."

"Life is more intense. You find joy in the simple things. A single growing leaf is filled with mystery and fascination. I'll never tire exploring life."

## Lo, the Poor Indian!

HOLLYWOOD, May 27. (AP) "Devil's Doorway" dwells on past injustices to a minority—the American Indian. Robert Taylor, with make-up darkened visage, is a proud Shoshone newly mustered out of the Union Army. All he wants is to dwell peaceably in Wyoming Territory's Sweet Meadow.

But white townsmen, led by villainous lawyer Louis Calhern, resent his making so much money from cattle-raising. And sheep-raisers, including Marshall Thompson, try to move in. Beauteous Paula Raymond defends the Indian as his lawyer but can't quite let him kiss her. The picture's careful middle course seems to imply that the whites were awful mean to the Indians, but the Indians could be vicious, too.—G. H.

Press-Telegram Southland Magazine

## Beach Hats Unique

HOLLYWOOD, May 27. There's really something new under the beach sun. Gene Tierney, star of the new 20th Century-Fox film, "Night and the City," has three recent purchases that compete for originality and becomingness. Probably the most different looking hat is a peaked bonnet of red and white striped ticking, which can be unfolded for laundering. It is a circle of material that is buttoned on either side at the back, forming a cone-shaped top, and a round, bonnet-line about the face. It's worn with a navy blue swim suit, with sandals of the striped ticking. Another is of natural straw, big-brimmed, the crown made with two slots at the side through which can be slipped different colored scarves. These then hold the hat securely at tying either at the back or at the side Gypsy fashion. A third hat is of raffia, dyed green, and fashioned into a medium-brimmed cloche-type hat, with a natural-raffia butterfly trimming the top brim, and long, braided ties to fasten under the chin.

## Book Reviews

# Old Oregon Lives Again in History

By Fred Taylor Kraft  
Press-Telegram Book Editor

**THE OLD OREGON COUNTRY.** A history of frontier trade, transportation, and travel. By Oscar G. Winther. 319 pp. Stanford, Calif.: Stanford University Press. \$7.50.

**E**XPRESSIONS in political terms, the old Oregon country embraced present-day Oregon, Washington, Idaho, that part of British Columbia lying west of the Continental Divide, and western portions of Montana and Wyoming—an area one-fifth the size of the present continental United States. This book is a carefully-researched, brilliantly-written account of the development of this vast empire, from the appearance of the earliest traders to the building of the first transcontinental railroad.

Author Winther, himself a graduate of the University of Oregon and long an authority on early transportation in the west, first presents Oregon in its beautiful, primitive state.

Then he describes how sea trade from its early ports to the rich Orient began; estab-

lishment of the all-powerful fur companies and their feuding for control; how, inevitably,

constant boasting of the re-

gion by missionaries, mountain men and other early visitors resulted in endless caravans of homeseekers; and how these immigrants coped with the wilderness, the British and hostile Indians to put their roots into the new soil.

It was not until the discovery

of gold by James Marshall at Sutter's Fort in 1848 that California became known to Americans generally as something more than a Spanish province somewhere to the south of Oregon, though Oregon was first stimulated by settlement of the boundary question two years earlier. Communities and towns began to emerge with this new influx, and Oregon was on its way. There came the first roads, the stages, Wells, Fargo, the paddlewheel steamers up the coast and into the broad rivers, the pack trains, overland freighters and, finally, the iron horse. The author ties the country's history closely with that of California, making it particularly enjoyable for reading to residents of the Golden State. This is no dry treatise, no ordinary work. Its pages live and breathe the exciting annals of the old north-west.

In this, a Holy Year, millions the pilgrimage to Rome, and especially for this year Clara E. Laughlin has completely revised her guidebook, "So You're Going to Italy!" (Houghton Mifflin Co., \$4). In its 502 pages she has left out no place worth visiting, and she tells just why each is important. The pocket-size volume contains photographs of the most noted places, an index, map of the principal gastronomic specialties of the regions of Italy, and a map of major railroads and highways. History in a nutshell, the traveler can't get along without it.

**CORNELIA H. BOGERT**, New Jersey housewife and mother of three children, long has been in contact with what she believes are representatives of the spirit world. Now in a volume "With Brushes of Comet's Hair" (Exposition Press, \$5) she explains how she produces automatic paintings, her brush, she claims, guided entirely by spirit controls. She also tells how her psychic contacts transmit interpretations of the paintings in automatic writing. The thought-provoking volume reproduces 42 of her paintings and four examples of automatic writing.

## Unusual Books

**L**IVING up to its promise to publish the best of the world's best books, The Modern Library presents its initial edition of Henry James' "Washington Square" (Random House, \$1.25), an uncompromising and uncompromising study of the effect of money on a father, a daughter, and a suitor. Clifton Fadiman introduces this one with the remark—to which few will take exception—that here is a book "able to withstand the incisors of time."

**SUNSET MAGAZINE** for many years has been a golden source for home owners looking for novel and practical ideas for home and garden. "Sunset Ideas for Landscaping Your Home" (Lane Pub. Co., \$1) is a bound volume of these ideas. Garden designing, wind and temperature control, contour problems, color scheming, fence building, tree culture and shaping—these and other subjects are discussed and illustrated. Here is a quick, informative and entertaining course in home landscaping.

**I**N THIS, a Holy Year, millions the world over are making the pilgrimage to Rome, and especially for this year Clara E. Laughlin has given a new slant to an age-old love story. Against the familiar background of Pine Ave., Ocean Blvd., and the beach, Neubauer has woven an intricate theme of love, courage and domination into a novel as surging in emotion as the waves that beat against the breakwater.—M. L. Z.

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## Books, Writers

# Californians Discussed Much by Easterners

By Joseph Joel Keith

**C**ALIFORNIA figures prominently in any discussion of literary events in Virginia where I gave several talks on literary matters last week. There is, I learned, a kinship because both states have sooths climates and because both states are noted for hospitality.

**R**ADEFORD COLLEGE'S student body turned out en masse when Sophie Ellmann, New York writer who is a contributor to SRL, and I gave talks there. Ruby Alitzer Roberts, the poet laureate of Virginia, was our hostess, and in Virginia the male of the species, and gentlemen like Sen. Ted Malone, and heads of Virginia universities, listen to New York and California writers.

brought to light; it is a volume that should shoo away the clouds that surround certain prejudiced minds.

## Here's Fun for Reader

MUNK ON WEEKDAYS (Ermine or Sunday), by Felicia Lampert. 308 pp. Boston: Houghton Mifflin Co. \$3.00.

**F**ELICIA and her older sister, Sara, tumbled through a childhood filled with ocean voyages, governesses, boarding schools and foreign languages, with a lovable but erratic mother to guide them and a good-natured father to laugh at them. In the form of an autobiography, this tells the story of home life with the Lamports during the 1920's and why the girls were always dressed in white coats trimmed with mink collars on weekdays, ermine on Sundays. Their growing pains were not dissimilar to others of their age, except their father's bank account took away most of the sting. Highly entertaining.

**G**RÖVER JACOBY of California sends to my New York address a circular concerning a new publication he is to edit. His other magazine, Variegation, has weathered several years of publication, and he will shortly publish another verse magazine, and pay for all material published. Variegation published free verse exclusively, and the new magazine will feature only rhymed verse. The name and address are: Recurrente, Room 549, 124 W. Fourth St., Los Angeles 13.

**VIRGINIANS ARE READING:**

**H**ERBERT HOOVER: AMERICAN QUAKER, by David Hinshaw, published by Farrar, Straus. Herein the qualities of Hoover, the Quaker, are

The printing of 125,000,000 Executive stamps has been authorized.

Stamp collectors desiring first-day cancellations of this stamp may send not more than 10 addressed envelopes to the Postmaster, Washington, D. C., with postal note or money order remittance to cover cost of stamps to be affixed.

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# Actress Writes a Novel

By Gerald Lagard  
HOMeward Bound. By Ruth Chatterton. 312 pp. New York: Simon & Schuster. \$3.

**F**ACING an issue fairly and squarely and in all honesty for a generous portion of this novel, the author, a prominent motion picture actress, achieves something: She steams the reader up to an angry point where he would love to have something wretched happen to the ugly and stupid people who inflict pain and anguish on a child.

Pax Littleton had come to love a Jew, only to find herself incapable of accepting him. So after she married the big and genial Bob, Jake became a type of fetish from which she never escaped. It was while her husband was still serving in Germany, long after the war, that she took the refugee child Jan. If only on the characterization of the 12-year-old boy, this novel would be superb. For seldom has there been more appeal in any characterization. Silent, tough and wary, Jan comes to live with Pax who has a boy of her own. The hurt is there deeply buried and the horror of it obscure. Back of it all is the stench of the Nazi ovens, and the cold cruelty of oppression. And Pax tries, tries with what understanding she has and can acquire. That she is a fool is acceptable, and that she lacks the courage of her total convictions is also clear to the reader. But when her husband returns from Germany, and he prates the Nazi anti-Semitic dogmas in the face of the wistful Jan, what follows is no answer to what went before. Something is determined, but nothing is settled and no hope of settlement is shown. The happy ending is an expedient one, with all the ugly factors disposed of, so Pax and Jan are surrounded by the loving ones.

The author, who lives at 930 E. Ocean Blvd., has given a new slant to an age-old love story. Against the familiar background of Pine Ave., Ocean Blvd., and the beach, Neubauer has woven an intricate theme of love, courage and domination into a novel as surging in emotion as the waves that beat against the breakwater.—M. L. Z.

## Novel Set in This City

A HEART TO SERVE. by William Neubauer. 218 pp. New York: Arcadia House. \$2.

"AND SO they were wed" would apply to Marilyn Meynell and Floyd Wesley who meet and fall in love right here in our own city of Long Beach. The pitfalls that beset the youthful pair, Marilyn with a background of wealth, and Floyd with a feeling of inferiority, coupled with a dominating, wealthy Aunt Alathea, eventually come out as mere pebbles on the beach.

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## 14th Colony Revolt Told

SON OF THE HAWK. by Thomas H. Radcliff. 347 pp. Philadelphia: The John C. Winston Co. \$2.50.

**T**HERE was a 14th American colony in revolt during the feverish early days of the Revolutionary War—that was Nova Scotia which was an outpost of freedom in Canada. What came of the desperate venture to join causes with the Yankee revolutionists make an exciting story of a little-known phase of North American history.

David Strang is the son of The Hawk, a man whose earlier warfare with hostile Indian tribes has left the name feared and respected. It is a natural thing that young David should follow in the moccasin tracks of his father, and when he just did escape the British press gang, he joined the Yankee attempt to gain a foothold in Nova Scotia. This is a well-rounded tale better than many a widely publicized historical novel whose sales reach hundreds of thousands of copies.

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## In Art Circles

# Laguna Plans Festival

**P**REPARES for the 1950 Festival of Arts and Pageant of the Masters in Laguna Beach July 22-Aug. 6 are under way, with Russell Iredell, portraitist, serving his second year as president. The two-week art festival, which began in 1931 and is unique in America, now attracts more than 50,000 visitors annually.

The festival site lies in Laguna Canyon at the entrance to Irvine Bowl, a natural amphitheater where the pageant is presented nightly. A central outdoor gallery is given over to a juried exhibition sponsored by the Laguna Beach Art Association. Scores of smaller individual booths display the works of Southern California artists, ceramists and other craftsmen.

The pageant, dramatization of famous paintings, is presented each evening under a summer moon in Irvine Bowl. It will be directed this year by Roy M. Ropp, who directed the first Pageant of the Masters. Traditionally, the climax of each performance is a portrayal of Leonardo da Vinci's "The Last Supper."

**G**EORGE BARKER of Pacific Palisades, former art instructor in Poly High School, is slated to give a painting demonstration before the Spectrum Club at the June meeting. The club may have a dinner meeting in celebration of the event, or it may be a regular meeting June 14 at 7:30 p. m. at 341 American Ave. President Barton Hopkins will preside.

Spectrum Club's spring show hangs at 225 E. Third St.

**S**AN FRANCISCO Museum of Art announces an extension of time in the second annual decorative arts competition. Entries should reach the museum by midnight Sept. 1. Prize winners will be exhibited in the spring of 1951. Prizes will be divided into three panels: The artists' jury selected by the museum, technicians selected by manufacturers and representatives selected by sponsor stores. The museum jury will include Ernest Mundt, sculptor; William Gaw, painter; Walter Landor, industrial designer; Whitney Atchley, ceramist; Robert Howard, sculptor; Rudolph Schaeffer, color designer.

**L**ONG BEACH Best Sellers

**F**ICION:  
1. THE CARDINAL, by Robinson Jeffers.  
2. MR. MIDSHIPMAN, by Hornblower.  
3. JULES VERNE, by Bristow.  
4. MAGNUS THE MAGNIFICENT, by C. S. Forester.  
5. CIRCLE OF THE DAY, by How.

**N**ONFICTION:  
1. HOW I PAUSED MYSELF FROM FAILING, by Bruce Lee.  
2. CHICAGO CONVENTION, by Ladd and Mortimer.  
3. SHIPS OF WAR, by Woodhead.  
4. LOOKING YOUNGER AND LIVE, by Seckman.  
5. LOOKING YOUNGER AND LIVE, by Hauser.

**JUVENTURE:**  
1. DOOR IN THE WALL, by de Are.  
2. WALT DISNEY'S CINDERELLA.  
3. BIG BOOK OF REAL TRAINS.  
4. PEGGY CLOTH BOOKS.

**Acclaimed**

Wide acclaim of the book has resulted in a second printing by Morrow of "The Wrong Set," Angus Wilson's collection of short stories.

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Pine at Fourth

## This Week's Crime

HUNT THE TORTOISE. by E. X. Ferrara. 224 pp. New York: Doubleday & Co. \$2.50.

**C**ELIA KENT returned to La Marette on the French Riviera after nine long years and a world war—returned to forget. Somehow, things were different at old Hotel Bienvenu. For instance, there was something worrying Jacques Olivier, the hotel manager who had supplanted his parents as proprietor. There also was the ever-watchful young Englishman, an Armenian black marketeer, a hot-headed deepsea diver and his frail young wife, and a stockbroker with a pet tortoise. There was talk of sunken treasure, some mysterious jewels—and a quarrel. Then the pet tortoise got lost and there was a murder. Crime Club fans have deep intrigue and strange problems to solve here.

The narrator—he gives no name to himself—was 16 when he shot a stranger in self defense and looked with horror at the approach of death. He is unable to escape his obsessive sense of guilt until, as a journalist in Paris, he reads a short story in a book by an Alexander Wolf. This story describes the past scene of violence that had been witnessed by two men years before. In attempting to meet Wolf the narrator meets the writer's publisher who has an abiding but unexplained hatred for the talented writer. The publisher's story is one of a relationship with Wolf and the part Marina played in their lives. But it is Helen who moves the narrator to feel his life can



# Camera ANGLE

By The Shutterbug

I HAVE suddenly become expert on how to take pictures of birds with still or movie cameras. Let me share some of my newly acquired knowledge with you bird lovers, especially those with itchy camera fingers.

First of all, one of the nicest traits of birds is that in order to bathe, raise families and eat at feeders, they very obligingly return to the familiar places. Therefore it is practical to set up a camera at a well-used bird bath, a nest or a feeding station, conceal yourself, and wait for the action you want. Some birds are confident enough to carry on their chores even though you may be in plain sight. Of course, there are others so shy they will not return even to their nests while you are visible.

The equipment should include a sturdy tripod, a camera with flash attachment, close-up portrait lenses or telephoto lens and a means to operate the camera by remote control. All the equipment should actually be used and tested at several

measured distances before a trip.

In order to get a large bird image the camera either has to be very close to the subject or equipped with a long-focal-length lens. In most cases, too, the shutter will have to be tripped from a distance while you remain concealed.

This can be done with a smooth fishing line or by electric tripping device. If the string method is used, it should not run around obstructions, and should be kept taut so that the slight extra pressure will give instant results at the camera end. It is most important here to secure the tripod legs firmly so that you don't pull the tripod over at the crucial moment.

How did I learn all these and many other details I haven't gone into? By a long, arduous field trip? Shucks, no! I read all about it in Eastman Kodak's 16-page illustrated booklet, "How to Take Bird Pictures," free on request to Kodak at Rochester, N. Y.

THIS WEEK comments on the Radil compositional

form continue our series on composition in photography. The Radil form is indicated if the strong lines of a picture (real or felt) seem to come from all directions and intersect or meet at some general point. The feeling or mood created by this form is one of intensification of the subject matter. When using Radil composition, the center of interest must be placed at or very near the intersection of the lines. Our use of the letter "X" to point out that "here is the spot" is a common example of the use of radial lines to concentrate attention on a particular place. Another outstanding example of Radil composition is seen in the pictorial shots of wagon wheels so often exhibited in competitions and salons. To intensify and dramatize your subject, use the Radil form of composition and see how successfully your finished picture tells the story. Next week—Circular form.

W WITH EACH visit to a camera club, your Shutterbug becomes more convinced that anyone interested in ama-



Bird hunting by camera can be rewarding. You get fresh air, exercise, maybe a shot like this one.

ture photography owes it to himself to join a camera club. The challenge of competitions and the exchange of ideas with other shutterbugs adds greatly to the enjoyment of your hobby. If you live in North Long Beach, the Photo Forum will make you welcome. Meetings are held the first and third Wednesdays, 8 p. m., at the North Long Beach Y. M. C. A. On the second and fourth

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32c

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## Camomile

## ANGLE

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Most mesembryanthemums are extremely colorful and bear lovely flowers for long periods. They resist drouth.

## Garden Stars

(Continued From Page 8)

and yellow. Floribundium also holds fills, and can be walked upon since it is fibrous and woody. Foliage is gray and glittering, and flowers are rose-magenta and closely packed from spring to summer.

BLAZING star is a coarse plant, put its golden flowers are lovely and are particularly fragrant on a summer evening. It is a rampant grower and should be cut down in the fall. Keep this specimen in a sheltered position because it dislikes wind intensely.

The cordifolium is a glistening mesembryanthemum perfect for window boxes. The

julie leaves are heart-shaped and the red flowers are small and bright.

Most all ice plants, of which the above are only a few, are used to cover open ground, especially where it is barren and sunny. However, they accept rain and watering with grace and really need it to be able to store up moisture in the meaty stems and leaves for periods of drought.

All varieties are not obtainable at all times. However, those who cultivate the ice plant are usually willing to share, sometimes even glad to thin out the growth.

**Tips on Gardening**

GARDEN tips for the week . . . Climbing roses can be pruned after the main crop of spring flowers has passed. Cut out the old laterals but leave enough to maintain the proper shape. A mulch of peat or a comparable substance will keep the rose roots happy during the next few months.

Begonias and fuchsias can be treated to cold shower every

so often during warm weather.

This treatment aids in knocking certain pests off the plants,

also tends to keep the breathing openings free of dirt and dust.

An application of plant food about once every four weeks should encourage husky growth, extra large flowers.

There is still time to plant glads for late bloom. This is a good time to set out carnation plants, also rhizomes of lilies.

Keep after gophers, weeds and the usual array of garden insects and fungus diseases. And don't forget to set out a few plants of pelargonium, one of the best summer-flowering perennials we have.

## Fight Snails

IF THE small and slug population can be kept down early in the garden season, there will be less chance for them to multiply later in the spring. Even though their silvery tracks may not be easily visible, keep a sharp lookout for them. At first signs put out plenty of metaaldehyde pellets. This nips their careers early.

## Plant Aids

Sweet peas, lupins and garden peas usually grow better if the seed are treated with one of the inoculants available for the purpose. Treatment stimulates the ability of the plants to obtain nitrogen from the air, where other plants must get it from the soil.

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California Spray-Chemical Corp. Richmond and Whittier, California Portland, Oregon

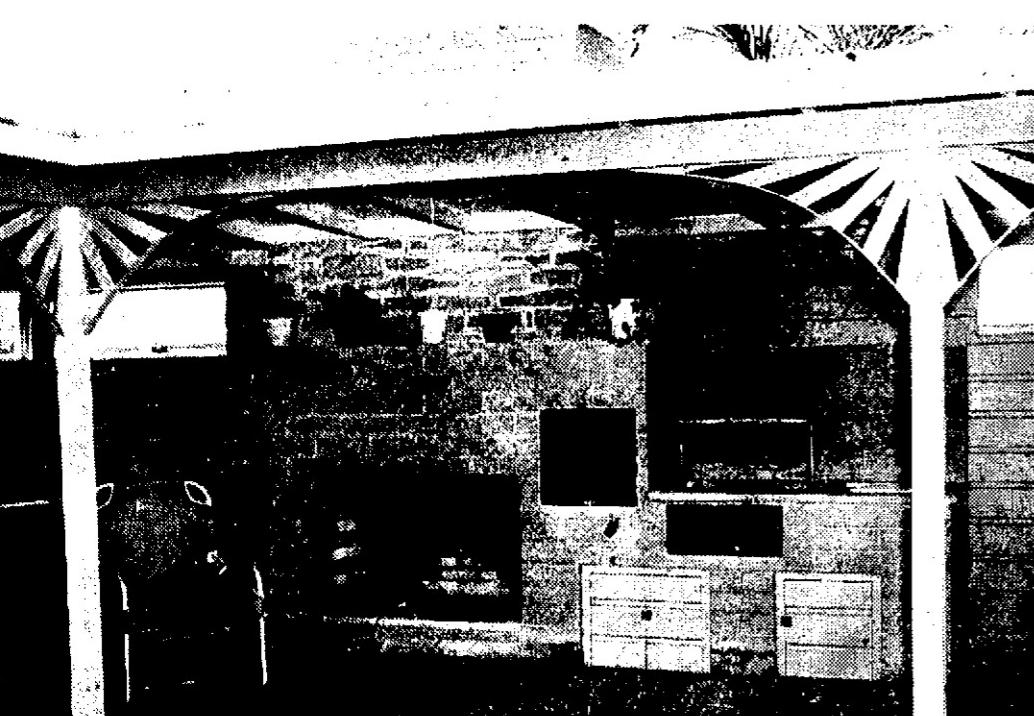
# Non-Conformity Pays Off



Patterned fabric used for pull draperies at the glass wall in the living room is also employed to upholster sectional pieces. Table is of mirror and glass.



Flagstone is used in chimney and planting box to contrast with the pleasing gray siding of the McMullen home. The house is attractive, not ostentatious.



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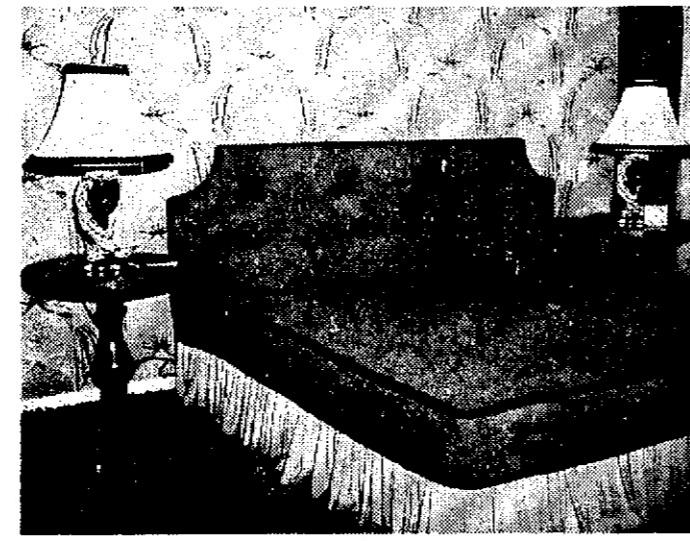
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By Dorothy Killam

A HOUSE plan that avoids conforming to tradition can better be made to suit individual purposes and that is why Mr. and Mrs. C. W. McMullen refused to follow too closely any set style when they built their home at 1105 Burlinghall Dr. in the new Bixby Knolls section.

Built around a patio garden, this house closely merges indoors and outdoors optically, using glass to do the trick. Walls of glass create an illusion of a large house because the garden becomes a really important living area. Rooms are spacious and there are just enough for comfort—living room, dining room, kitchen, playroom and two bedrooms. People in the same walk of life several years ago would have thought they had to have twice the number of rooms of twice the size.

Optically the fence across the one open side of the patio is a wall of the house. Floor-to-ceiling windows and doors in the living room, dining room, playroom and master bedroom seem to make the garden and its planting boxes part of the indoors. Because the garden is completely inclosed, privacy is assured in spite of the large windows.

FROM the street this house is not ostentatious, but it is attractive because of its simple, well-proportioned design. Gray siding is trimmed with flagstone planters. There is an attractive porch at the entry.

A tall planter of flagstone just inside the front door shields the entrance from the living room but detracts nothing from the size of the room, as a wall might do. A dressing table built just off the entry can be seen from the living room. Its mirrored wall reflects perfume bottles and cosmetics.

Walls, ceiling, woodwork and carpeting are all of an agreeable shade of gray green—a color which seems to add space to a room, especially if such large portions of the room are of this color. The simple flagstone fireplace has a hearth and mantel made of the same material, unobtrusive enough to give the mural above all the attention it deserves. This mural covers the wall, from mantel to ceiling above the fireplace and brings soft interesting colors into the room.

Furnishings are all sectional and may be grouped easily to enjoy the fireplace or the garden view through the wall of glass. These sectional pieces are upholstered in alternate floral and plain fabrics for variation. Coral and green curtains can be pulled across the floor-to-ceiling windows. Cor-



—Photos by Jasper Native  
A mural over the mantel in the living room of the new Bixby Knolls section home of Mr. and Mrs. C. W. McMullen is done in soft, attractive colors. The entry way is shielded from rest of the room by flagstone planting box.

nice boxes are planted to match the walls.

IN THE dining room a corner wall which juts out into the garden is of glass so that the foliage growing in a planting box under the living room window may be seen. Draw curtains have a luminous thread woven through the fabric so that the light coming through them always looks sunny. This same coral color is used to upholster the dining chairs.

The dining room is an alcove off the living room and the paper chosen for it blends well with the gray green living room walls. Its pattern is made up of tropical scenes displayed the width of the paper. A sideboard is of the same light brown wood as the other dining pieces with doors of a woven pattern. Cut glass is displayed in a dish cabinet styled to match.

Built at the front of the house the kitchen opens directly off the dining room and overlooks the street in front of the house. Mrs. McMullen put her stove under the large window.

The fireplace is set in a wall of cabinets beautifully finished in natural color woods. The ceiling is a checkerboard pattern of dark and light wood to blend with the fireplace wall. These cabinets include a rack for magazines so they can be kept in neat order, shelves for books and general storage space.

At the end of the garden is

dow and the sink on the adjoining wall which she had mirrored. The sink is set in a U-shaped counter with stove and refrigerator at the counter ends opposite one another.

Cabinets of birch in a natural finish are easy to keep clean and lend a warmth to the room. Tile which covers the work counter is a shade of brown which blends nicely with the natural wood tones. A dining corner at one end is attractive as well as convenient.

THE playroom is built into a wing which extends from the dining room. A wall of glass and a glass door merges indoors and outdoors. Draperies can be pulled if privacy from the other windows is desired.

The fireplace is set in a wall of cabinets beautifully finished in natural color woods. The ceiling is a checkerboard pattern of dark and light wood to blend with the fireplace wall.

These cabinets include a rack for magazines so they can be kept in neat order, shelves for books and general storage space.

At the end of the garden is



Pleasant surroundings do much to make for health and happiness. McMullens have this cozy setup for dining.

a fence with roof overhang to shield the barbecue and fireplace. A redwood table and benches are fitted into a sheltered alcove next to the barbecue. Cement terraces surround the plot of grass and palm trees in the center. Outdoor lights illuminate the entire area.

ONE WALL of glass in the master bedroom is fitted with black blinds which can be pulled if the morning sun is too bright. Sheer curtains provide privacy during the day

and heavier draperies can be pulled at night. A rose spread on the oversize bed bears a monogram. Paper is a pattern of blue bows on a white background.

In the front bedroom a French provincial theme is carried out. A chair, table and lamp grouped in the corner window make an attractive scene and a pleasant place to relax. Wood trim of furnishings is light honey color. Headboards are padded and trimmed in this wood. Ruffled spreads are used.

## Decorating Topics

By Edgar Harrison Wileman

INTERIOR wall finishes today are usually much more colorful than those used in homes built or decorated a few years back. Whereas formerly white or off-white seemed to be the vogue, today we are not afraid of using cocoa brown, forest green, coral, or other rich, dark colors in living rooms, dining rooms, and even bedrooms.

Such colors are usually carried across the ceiling as well as the walls, and even used on all the woodwork throughout the room. This treatment gives a better effect than breaking up the background of rooms into different areas of color. One color gives unity and spaciousness to a room, creating a good background for the other colors that will be used in draperies and upholstered furniture.

Most decorators like to use some wallpaper in every home.

It might be just in a hall that is always somewhat difficult to decorate because of lack of space for furniture, and the absence of windows for draperies. Wallpaper in a hall introduces the two essential elements of decoration, namely, color and design. A combination living-dining room so often seen in the small homes today may be decorated with both wallpaper and paint. Usually the dining room end of the room is papered, and then the color of the background of this

paper used for the living room walls, all the woodwork, and the ceiling.

Wallpaper may be used in a breakfast room even though the rest of the home is painted, or it might be used in just one bedroom irrespective of the rest of the house. However, these tricks with wallpaper must have a definite purpose, such as that of balancing the room, creating a focal point of interest, or getting some design and color in an otherwise drab room.

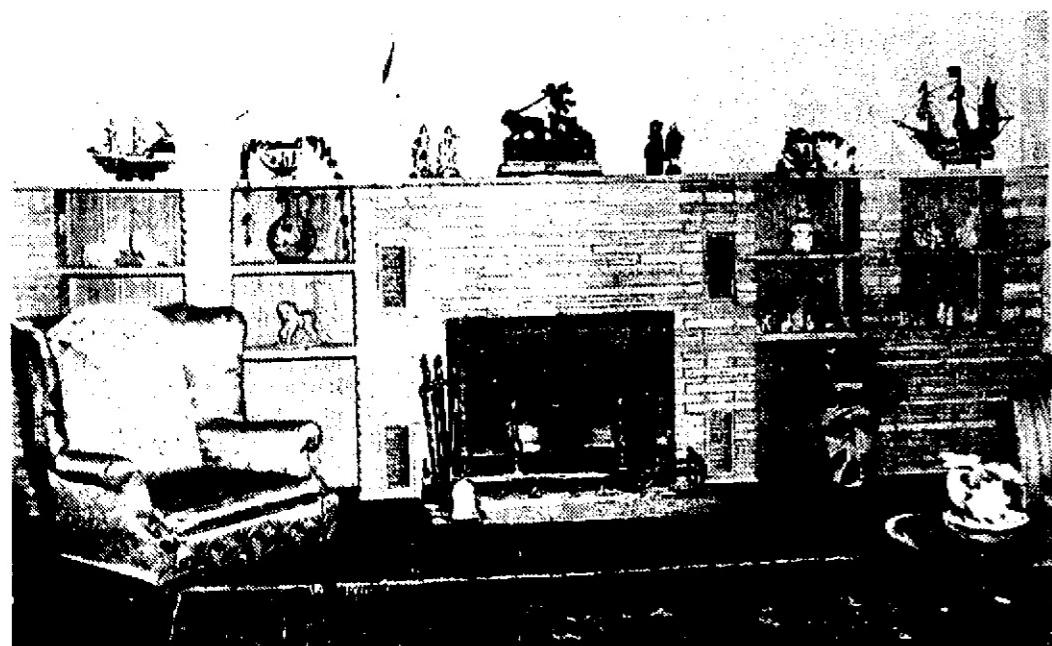
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# Beside a Rose-Lined Path



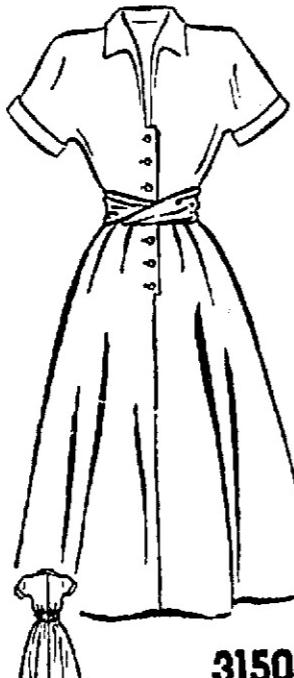
The fireplace wall in the Dovalis living room is decorated with hooks for the display of knickknacks. The room is comfortably furnished; walls are rose color.

## Garden Flowers for Hats

By Lucretia Roper

**A**BLOOMING hibiscus by the door of her home seemed to say each morning, "Can't you use me someplace?" Mrs. James A. Bickel was never one to even wear corsages, preferring her flowers in their natural state in the garden, but after watching the hibiscus from day to day she finally picked it. Placing it, with maidenhair fern, on the front of a broadbrimmed hat, she wore it to a luncheon. Her fresh flower hat became the topic of conversation.

That was five years ago. Today Mrs. Bickel can be seen at a Woman's Music Club luncheon, presiding at a Long Beach Philharmonic Association board meeting, or attending club reciprocities, always with a variety of colorful fresh



Mrs. James Bickel has been trimming her hats from garden flowers for five years with great success.

## For Summer Heat

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Edgar Harrison Wileman  
Barker Bros. Home Advisor

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For a warm summer day, this crisp, easy-to-make frock will look pretty.

Sunday, May 28, 1950

By Althea Flint

**T**ALL TREE roses splendid with red, pink, yellow and orange blooms line the curved walk leading to Mr. and Mrs. John Dovalis' home at 635 Flint Ave. in Alameda Heights. Planting boxes and trim of flagstone make a pleasing texture contrast to the green plaster exterior and give the front garden an attractive background.

The front door is set in a recessed alcove lined with naturally-finished combed wood and flanked by glass blocks which let the daylight inside and at night reflect the inside light to the porch. By recessing the front door a shielded porch was created to protect callers from the weather.

A central entrance hall leads directly to the living room on one side, dining room opposite and into a central hallway which in turn opens into each of the other rooms. A spacious rumpus room provides an informal living area where grandchildren may play and adults relax. Off the kitchen is a service porch where the automatic washer and well-planned storage space are important helps to running a house.

The fireplace wall in the living room is unique. A flagstone mantel runs the entire width of this wall and below it is the fireplace flanked by nooks formed by a grillwork of flagstone. The wall behind this grill is painted rose color against which knickknacks stand out. Brass andirons stand on the hearth before the flagstone fireplace.

flowers enhancing the crown and brim of her hat.

"Sometimes different flowers will complement each other and other times they won't, just like people," said Mrs. Bickel as she sat in the patio garden of her home at 4030 Pacific Ave., surrounded by an assortment of long stemmed flowers on a card table which were to be used that day on one of her creations. Mrs. Bickel, a retired builder, spends his time growing the flowers.

After assembling the flowers, Mrs. Bickel arranges them on the hat she has chosen to wear that day, pinning them into place. With an ordinary needle and thread she then tucks them in place. Into the refrigerator they go until time for her to leave for the appointment.

On a Kelly green straw hat she is pictured here wearing combinations of white and yellow iris, Cecil Brunner rose buds, forget-me-nots and bachelor buttons. She is holding a brimmed white straw on which are ruffled petunias, white iris and a spray of flowering eucalyptus. The natural lace straw hat with the open crown resting on the table is of deep red pelargoniums and delphiniums shaded from pink to lavender and a few red-orange geraniums.

If you meet someone on the street and look twice to see if those are really fresh flowers on her hat, you can be assured it must be Mrs. Bickel.

Three walls and the ceiling in this room are painted blue in contrast to the rose fireplace wall. An Oriental rug covers the floor. Looking out on the front garden is a spacious window hung with pull draperies in a pattern of roses on a gold background. A pair of comfortable chairs are grouped in the window opposite.

In the dining room a large window provides a view of the front garden and is hung like another smaller window with white, ruffled curtains of sheer fabric which permit a maximum of light to come inside. A dado is painted to match a color in the floral paper which is done in rose and gray-green colors. Intricate designs are carved on the dining room furnishings which include dining table, chairs and sideboard. The wood is of a medium brown color.

In the adjoining kitchen, all metal cabinets are designed so they may be wiped off easily. There are no unnecessary crevices or ridges for dirt to lodge. Even door and drawer



The splendor of red, pink, yellow and orange roses lines the curved walk that leads to the attractive residence of Mr. and Mrs. John Dovalis, 635 Flint Ave.

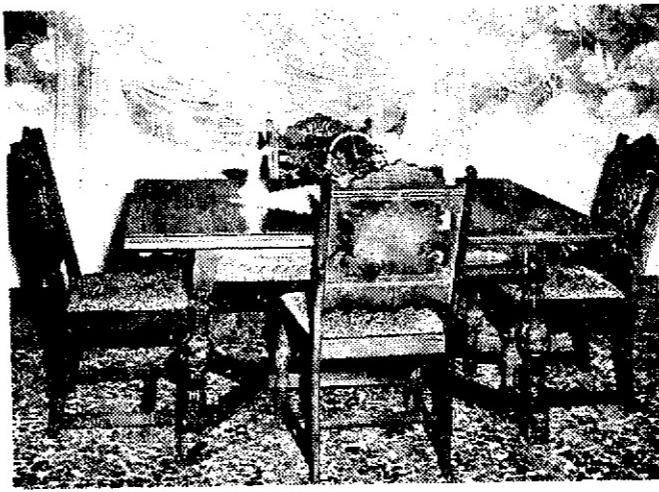
pulls are eliminated. Instead, doors and drawers are opened by taking hold of an overlapping portion. A garbage disposal, dish washer and other up-to-date equipment are installed.

**A**DINING corner at one end of the kitchen is furnished with simple dining table and chairs and curtains at windows are trimmed with red and green.

The main bathroom is built



A gold couch is grouped with side table, tall lamps and coffee table in this inviting living room set-up.



Ornately-carved chairs and table in the Dovalis dining room are provided with a background of floral paper.

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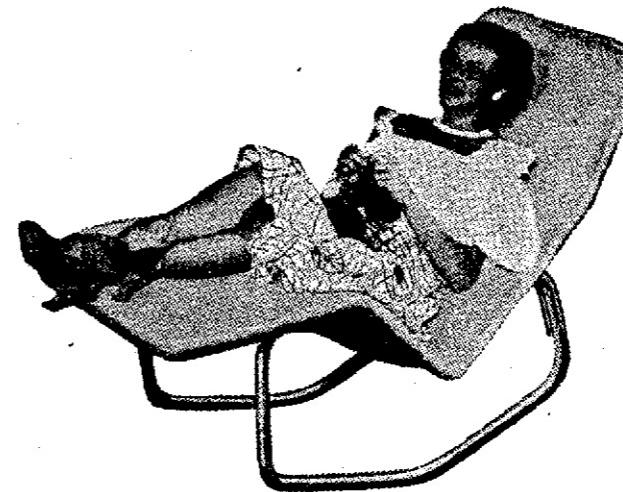
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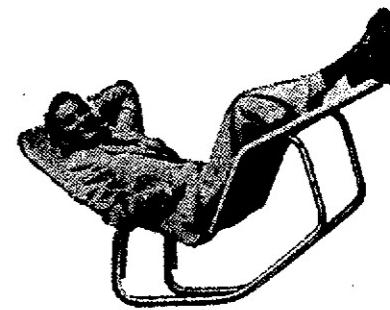
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Everett Purcell, Editor

## Rising Costs Seen Foe of Builders

RISING construction costs must be combated as foes of home ownership, it was agreed by the county's leading large-scale residential builders at a special meeting in Long Beach last week.

The session was called by William H. Evans, president of the Home Builders Institute, to discuss rumors of premium wage payments and pirating of labor.

Members said that when builders bid too high for materials, labor or services, they force costs to rise; contrary to public interest.

Cited at the conference was the industry's code of ethics which stipulates that builders "shall constantly seek to provide better values, so that an ever greater share of our people may enjoy the benefits of home ownership, shall strive to develop the efficiency of the home building industry to the end that labor may receive its just and proper reward, and shall at all times contribute their knowledge in home building to the best interest of those they serve."

Institute officials reported it was the consensus of those present that builders should and would adhere to stabilized wages now in effect. It was also the expressed opinion that premium payments for any purpose are to be deplored."

"This positive action by representative builders," Evans said, "serves both as a warning and as a guide in keeping a healthy marketing climate."

Evans, who heads the Economy Housing Corporation of Long Beach, presided at the meeting. Others attending were Lawrence B. Gibbs, president, Midwick Development Co., Alhambra; S. Mark Taper, president, Biltmore Homes, Inc., South Gate; E. Avery McCarthy, president, The McCarthy Co., Los Angeles; Clarence R. Frantz, president, Citrus Park Co., Burbank; Howard Cunningham, president, Cunningham & Brittain, Inc., Long Beach; Earl L. White, Burbank; Willard Woodrow, vice president, Aldon Construction Co., Los Angeles; Lloyd S. Whaley, president, Home Investment Co., and L. S. Whaley Co., Long Beach; Frederick C. Dockweiler, Institute legal counsel, and Clifford L. Rawson, Institute secretary-manager.

## Rogers Home

The Hugh Rogers home at 1234 E. 55th St. in Long Beach is featured in the June issue of Better Homes and Gardens magazine. The house is the subject of an article by Dorothy Killam Jewell, entitled "How to Get a Home for \$4400."

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## County Real Property Loans High

REAL ESTATE loans recorded in Los Angeles County during April amounted to \$133,478,163, according to the monthly report of the Realty Tax and Service Co., Los Angeles.

This is an increase of more than 36 per cent over April, 1949. Last month's activity was about 15 per cent off from the peak of \$156,364,215 registered in March.

Involved in April lending were 15,985 mortgaged and trust deeds. Of these, 695 were FHA loans.

There were 136 foreclosures and 17 deeds in lieu of foreclosure. Among the 16,617 deeds recorded last month, 109 were tax deeds to individuals.

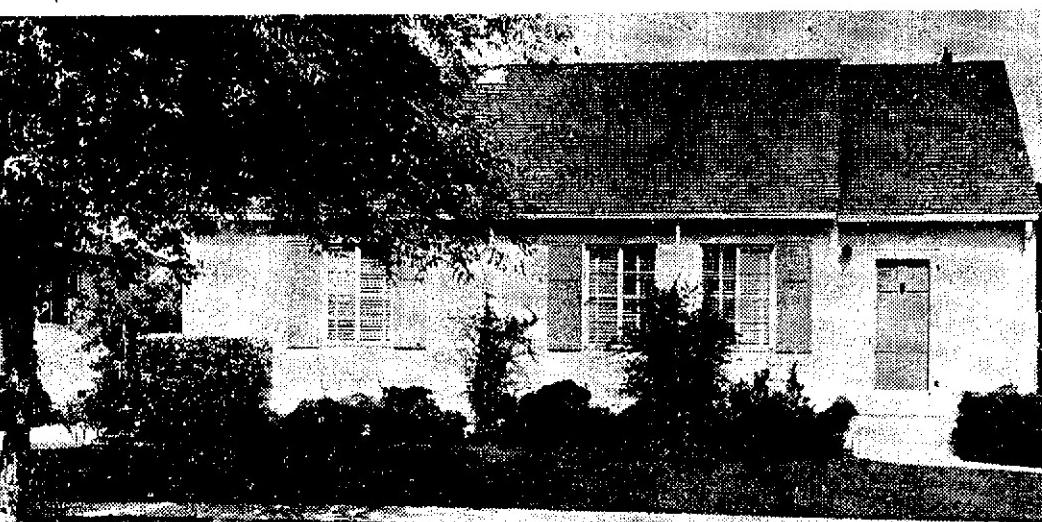
Eight large trust deeds, ranging from \$1,297,000 to \$5,800,000 were recorded in April.



Following in his father's footsteps is Lloyd D. Whaley (left), who has teamed up with C. C. Mitchell (right) to construct a group of 11 three-bedroom homes in Ridgewood Heights at San Antonio Dr. just east of Atlantic Ave. The pair will do business as Ridgewood Homes, Inc. Young Whaley is the son of Lloyd S. Whaley, who created the Los Altos community and is undertaking a major development program in the north Atlantic Ave. area. The younger Whaley and Mitchell are shown reviewing plans by Poper & Lockett. They anticipate starting construction within two weeks.

## For Minorities

In Dallas, Texas, construction has started on a 28-unit apartment project—the fifth large size rental started for Negroes in Dallas within 10 months.



Bixby Crest homes still available cover a wide variety of exteriors, according to Alliance Realty, Inc., sales agents for the six-year-old community. Built to prewar standards are such homes as the one pictured here.

## Crest Sales Hold Peak

A NOTHER week end of peak sales totaling \$160,000 was reported today for Bixby Crest by Glenn Tollan, sales manager for Alliance Realty, Inc.

exclusive agents for the established three-bedroom community adjacent to the uptown Atlantic Ave. shopping district and 10 minutes from downtown Long Beach.

Six years of community building have gone into Bixby Crest, which was constructed under pre-war standards, Tollan said. Completely redecorated inside and out, these homes have wood-burning fireplaces, oak floors, dual gas furnaces, asbestos shingle roofs and solid wall foundations.

A wide variety of homes is still available and it is expected that this week end will witness sales equal to those of last week end, according to Tollan.

except escrow and impound costs. Prices begin at \$3150, despite the fact that Bixby Crest homes immediately adjoin the \$15,000 to \$50,000 homes in Bixby Knolls and Bixby Heights.

Because Bixby Crest is an established community, all improvements are already in, among them wide, paved streets, sidewalks, sewers, street lights and fully grown parkway trees.

New low terms for veterans were announced this week by Tollan as only \$46.07 monthly in all, with no down payment

## Methodist Church Due to Build

PLANS for an \$80,000 addition were submitted by the Atlantic Ave. Methodist Church to the city building department last week. The project has been under study for about two years.

Located at 1535 Atlantic Ave., the new section will contain a large sanctuary, with balcony and choir loft. Choir room, service rooms and entry foyer are planned.

A tall campanile is to be erected later.

Plans of the church are to remodel the present edifice for use as a youth and educational building and for church offices, it was stated.

Johnson & Minasian, engineers, prepared the plans for the 5241-square-foot new building. Exterior will be frame and stucco, with composition roof.

## Plaza Still Showplace

THE Aldon Construction Company's Lakewood Plaza residential development on Woodruff Ave., just south of Carson St. and six blocks east of Bellflower Blvd. in the Lakewood district, is continuing to maintain its position as one of the Southland's realty show places, according to latest reports.

Thousands from all sections of Los Angeles County have visited the property in recent weeks, and have accounted for sales exceeding \$9,000,000, it was stated by representatives of Walker & Lee, Inc., exclusive sales agents.

The developers have just announced a change in the terms, bringing monthly payments to \$47, reducible to about \$42 after veterans' tax exemptions. Veterans need no down payment but \$99 for escrow and impound costs. Prices range from \$8650.

The homes each have the full set of Aldon "luxurized" features.

## Middle Income

NEW YORK, N. Y. "Three out of every 10 families in the \$3000 to \$5000 income bracket is expected to be in the housing market in the 1949-53 period, according to government data," FHA Commissioner Franklin D. Richards recently told a meeting in New York City of mortgage bankers.

## Splitting

To prevent nails from splitting the board, place the nail head on the point where the nail is to be driven. Give the point one blow with the hammer. This dulls the point and breaks the upper wood fibers of the board and helps prevent splitting.

The new George Washington Carver Elementary School to be constructed in the new Lakewood community is depicted in this sketch by Francis J. Heusel, architect. Located at Camerino St. and Whitewood Ave., two blocks south of South St. and two blocks west of Clark Ave., the school will have 14 classrooms and two kindergarten rooms (extreme left). Hot water heating system will be installed. Approximate cost will be \$350,000.

## Controls Help Industry, City

PROSPECTS that Greater Long Beach may become a model industrial community are enhanced by modern air pollution control regulations and modern zoning methods,

according to Lewis K. Cox, president of the Board of Realtors.

Commenting on studies made by the board's industrial committee in connection with the organization program to assist in the industrial development of the city, Cox said it has been demonstrated that manufacturing plants located in properly planned districts can operate in complete harmony with the rest of the community.

"Our city is a wonderful place to live," Cox continued. "Fine schools, the junior college, the soon-to-appear year state college, the beaches and other recreational advantages, cultural resources and climate are all in our favor. But the people who live here can't be happy unless they have jobs, and we know a certain proportion of those jobs must be in industry. Young people graduating from our schools especially must be provided with opportunities to work and make new homes here."

Robert L. Chass, assistant director of the County Air Pollution Control District, informed the committee last week that before any company can "build, erect or operate" any piece of equipment capable of emitting air contaminants it must first submit plans and specifications to district engineers.

Chass said industries in the Long Beach area have "co-operated beautifully" in eliminating

air pollution. Chemical plants, petroleum refineries, fish canneries and many others have installed or are installing remedial equipment. Over 150 control projects, valued at \$14,000,000, were under construction in the district on April 1.

Ships in Long Beach and Los Angeles Harbors also have cooperated with the campaign, he added.

In zoning modern industrial districts, 50-foot buffer strips are kept clear of any plant construction. Next to these strips come light industries which will not disturb adjacent residential areas with noise or vibration. In the interior of the district are the heavy industries, whose operations may entail noise or vibration from heavy presses.

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## For Minorities

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FHA APPROVED

## No Down Payment • 3 Years to Pay

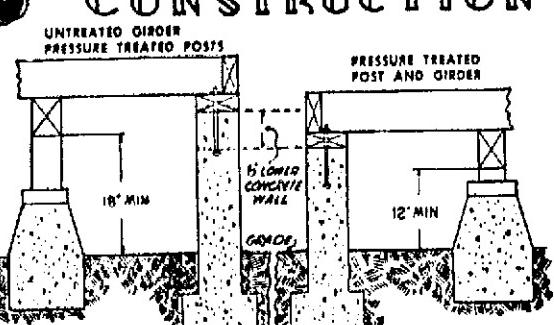
We invite You to Visit Our Display Room  
ASPHALT FLOOR TILE—RUBBER FLOOR TILE

Two-panel roll-away glass enclosure with chrome towel bars, installed ..... \$85.00  
Free Estimates Gladly Given Phone 7-1237

**DURATILE ASSOCIATES**

723 EAST PACIFIC COAST HIGHWAY

## CONSTRUCTION TIPS:



The above typical details generally acceptable to FHA indicate how 6" of concrete in the foundation wall can be saved by using pressure treated girders.

**J.H. Baxter & Co.**  
801 W. 5th St., Los Angeles 13, Calif.  
333 Montgomery St., San Francisco 4, Calif.

Grand  
Opening  
Today

## boulevard grove (ALL WITH ORANGE TREES)

### Vets

**NO DOWN**  
Except Low Escrow  
& Impounds

Full  
Price  
from  
\$8400  
to  
\$9450  
FHA

## Low Monthly Payments

### Distinctive Architecture

Only 1 in 27 exteriors repeated instead of 1 in 4 or 5!

**OPTIONAL**  
Servel Refrigerator  
Western-Holly Gas Range  
Westinghouse Laundromat  
can be added to purchase for  
few cents extra mo.  
No down.

### MODEL HOMES

Open 9 a.m. to 9 p.m.

boulevard grove

Introducing **Outdoor-able Homes** for indoor-outdoor living at its best!

Living rooms placed at rear — where they belong — with wall of glass opening on covered patio-terrace and garden

**Every Outdoor-able Home Includes:**

- Orange trees
- No. 1 cedar shingle or white dolomite roofs
- Covered porches
- Weatherstripped exterior doors
- Formica drainboards & counter tops
- Incinerators, clothespoles
- Exteriors brush-coated
- Oak floors
- Alwinlite aluminum window frames & sash
- G. E. garbage disposal
- Oversize garage, with laundry facilities
- Glass tub enclosures
- Front lawns & shrubs
- Sewers, paved streets, etc.
- 4' sidewalks
- Interiors painted or papered
- Solid wall foundations

Scores of other distinctive features

**LOCATION MEANS SAVINGS!**

**ON FIRESTONE BOULEVARD**  
JUST EAST OF LAKEWOOD BLVD.

**MAP**

LA CITY HALL  
BUNTINGTON PARK  
MONTEBELLO  
WILLETTER  
FIRESTONE  
LAKEWOOD  
BEACHES

**CLOSE TO WORK, PLAY, SHOPPING!**

# 1802 Homes Due in 15 Tracts

NEW subdivision activity reported in the Long Beach area during the past 30 days includes 15 projects containing 1802 homesites in various stages of development.

Largest single new community is in Norwalk, where plans for a 393-unit subdivision are being prepared for Sylors G. Ponty, Burbank, owner-subdivider. Named Tract 16243, it is located north of Rosecrans Blvd. and east of Shubebaker Rd. The 67-acre subdivision will have pavement, curbs and sewers.

A 24-lot subdivision is contemplated by Reno Serrone of Downey, owner-subdivider. In Tract 16258 located north of Sheridan St. and east of Norwalk Blvd., Norwalk. The parcel contains 6.30 acres.

Also in Norwalk, Kentwood Housing Inc., has launched work on 18 frame and stucco houses and expects to take bids soon for 50 additional dwellings.

Second largest single development is the 347-unit program of Sunbelt Gardens in Compton. Five-room frame and stucco dwellings in a variety of plans will be erected.

Compton activity also features a 77-unit tract to be built by Cressey Gardens, Inc.

Eastern Builders have projected a 25-house construction program on S. Stoneacre St. near Colwell St., Compton.

Three sizeable developments are scheduled for Torrance. Largest is the project of C. F.

Steinen which involves 206 residences on 187th Pl., 187th St., 188th St. and 189th St.

Budget Homes Co. will erect 59 one-story frame and stucco dwellings in Arlington Ave. and 182nd St., Torrance.

K. Sande Senness plans 54 four and five-room houses on Danaher and Newton Sts. The buildings range from 871 to 1049 square feet in size.

In Downey, the Aladowney Homes, Inc., will build 105 three-bedroom frame and stucco, redwood siding and brick trim dwellings north of Alameda St. between Paramount and Downey Blvds.

Two new subdivisions are being engineered in the Downey area. E. L. Rockenbach and Sons are the owners and sub-dividers of the 20-acre Tract 15734, north of Stewart and Gray Rd. and west of Paramount Blvd. There will be 112 lots, all improved.

The other subdivision is the project of Voge, Inc. Named Tract 16287, it is north of Galatian School House Rd. and east of Paramount Blvd. The development will contain 17.2 acres divided into 75 lots.

Gardendale Park, containing 194 houses, is to be constructed by Arthur B. Webber & Associates at Gardendale St. and Clark Ave., Downey-Bellflower.

Reames & Jess are building 44 houses on Tract 1362, Costa Mesa, for H. M. and I. L. Brown.

In Anaheim, Wade Miller will erect 19 six-room houses.

## 1950 May Be County Peak Building Year

**BILTMORE HOMES PRESENTS:**  
**Firestone Gardens**  
a select new community for value-conscious vets

NO DOWN PAYMENT move in for \$95 NO EXTRAS! as low as

**\$38.29 M.O.**  
after vets' tax exemption  
2 Bedroom Homes ON Extra-Deep LOTS from \$7145 Full Price  
OPTIONAL

O'KEEFE & MERRITT range 7.6 cu. ft. FRIGIDAIRE Thor Washer Drive to intersection of Firestone & Imperial and turn south at the corner on Orr & Day Rd.

Firestone IMPERIAL ORR DAY RD. Drive to the Tower

FIRESTONE GARDENS JUST SOUTH OF FIRESTONE BLVD. & IMPERIAL Research

POSSIBILITY that 1950 will be a peak construction year in Los Angeles County was maintained in April as the cities and unincorporated area issued permits totaling \$84,849,665, the Los Angeles Chamber of Commerce reported last week.

Long Beach was second ranking city with \$2,323,950 in permits. Los Angeles, including the communities of Eagle Rock, Van Nuys, San Pedro, Venice and East Los Angeles, aggregated \$27,663,890 worth of authorizations. The San Pedro portion was \$992,830.

Torrance issued permits amounting to \$1,429,085; compared to \$181,184 for the same month of last year and \$1,595,912 for March.

Lynwood reported \$1,202,563. Compton authorized \$310,272 worth of building; Gardena, \$168,300; Palos Verdes Estates, \$133,600; Avalon, \$62,000, and Signal Hill, \$17,870.

The county building pace in April was down only 26 per cent from March's record \$106,805,261. It was a better month than any other since August, 1948, and exceeded April a year ago by 34 per cent.

Last month's permit valuation boosted construction volume for the first third of this year to \$308,369,591, a 36 per cent increase over the \$226,580,102 for the same period in 1949. It tops the first four months of 1948—the county's record year—by more than \$2,000,000.

Construction of enough dwelling units to house more than 28,000 persons was provided by permits issued last month, according to S. B. Barnes, chairman of the chamber's construction industries committee.

He said homebuilding started during the first four months of 1950 will provide housing for 104,000 persons.

### Loan Cost Paid

California veterans who make use of the state program which enables them to acquire their own farms and homes at low interest rates bear the full cost of the program themselves. The bonds which finance the program are redeemed and the administrative expense is met out of the veterans' monthly payments on their long-term contracts. No expense to the taxpayers is involved.

Plans for a broad housing research program are under consideration at Ohio State University.

AS LOW AS \$43 PER MONTH Everything Included!

This new low monthly payment comes at a time when labor and material costs are increasing.

Choose your home NOW from Lakewood's wide selection of 2 and 3 bedroom homes.



MODEL #38-  
Two Bedrooms  
With Double Attached Garage

# LAKEWOOD

THE FUTURE CITY AS NEW AS TOMORROW

NO DOWN PAYMENT FOR VETERANS

A good faith deposit of \$50.00 is applied towards the low impounds and escrow fees

There are many  
"VALU-PAK'D FEATURES"  
including

- Built-in Waste King Garbage Disposal Units in every home.
- Ornamental Street Lighting Electrifiers.
- Trees in all parkways.
- Full Cedar Shingle Roofs and many other values.

HOW TO GO...

from downtown Los Angeles: Drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD, turn right and continue to CAMERINO STREET which is one block below SOUTH STREET. Watch for the giant billboards . . . and the LAKEWOOD tower!

AS LOW AS  
\$43  
MONTHLY  
EVERYTHING INCLUDED

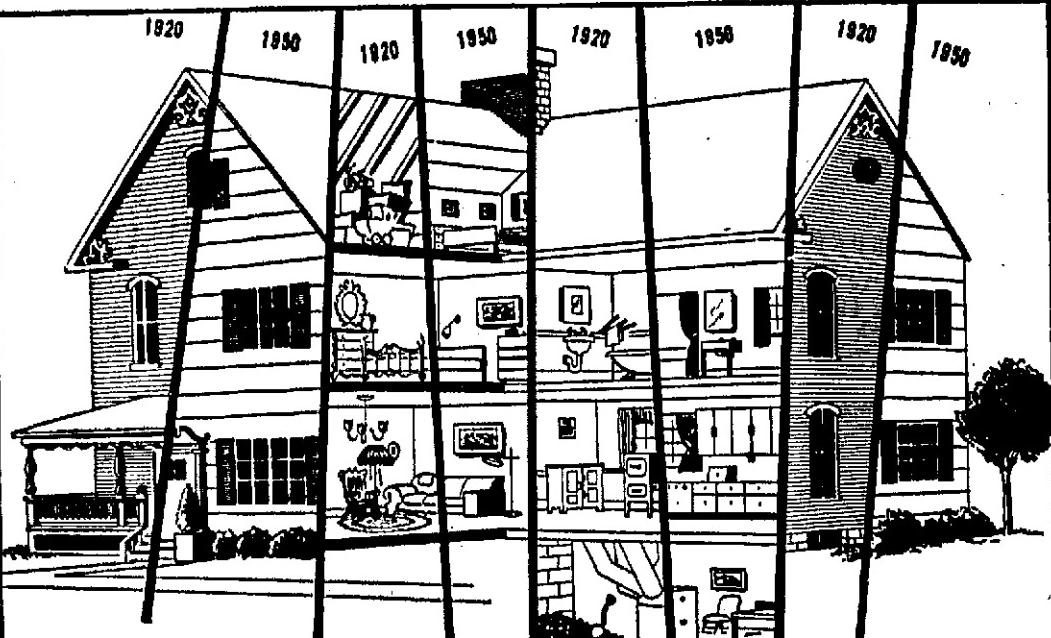
Drive to the Tower

LARGE AREA PARKING FOR YOUR CONVENIENCE

SALES OFFICE: 5327 Lakewood Blvd. • Just below South St. • Open 9 a.m. to 10 p.m. every day

Closes to TOM HANSON and the AD-American Apartments • 340 daily except Sunday • KNA, KFOO on your dial.

# If Dishes Take Too Long, Home's Age May Be Cause



Where old age sets in—and how to cure it—is shown in this cross-section of a 30-year-old house.

## By NEA Service

**N**EW YORK. If it takes your wife (or your husband) twice as long as you think it should to get the dishes done, maybe you'd better check up on the age of your house.

Very likely you belong to one of 23,000,000 American families living in homes more than 30 years old, or even worse, one of 8,600,000 living in homes built before 1900.

In that case, the slow dish-washing probably is the result of a house "disease" the architects call obsolescence. Home-planning specialists go further and call it a kind of creeping paralysis of inefficiency.

Reluctant running water, stumbling plumbing equipment, clanking and inefficient heating apparatus and badly arranged kitchens are some of the symptoms. A national survey just completed by a Minneapolis regulator company (Minneapolis-Honeywell) reports more than half of America's 42,000,000 homes are exposed

to the ailment, which takes a toll of weeks of unnecessary labor from the homemaker.

Home owners looking for a cure should begin the survey suggests, by making a detailed analysis of what's wrong with the ailing house.

That slow-motion dish-washing, or a tedious wait to fill the tub for a bath, may mean the pipes are full of accumulated lime. Very often the water pipes in a house 25 years or more old have inner diameters scarcely larger than a lead pencil.

**M**ODERN plumbing methods make the solution to this one relatively simple. Flexible copper tubing, instead of rigid piping, obviates the need of ripping out plaster to replace the plumbing.

If there's excessive dust and dirt seeping through the floor, the heating plant may well be the culprit. Streaks of smoke on the walls near radiators or warm air grills may be traced to the same source—furnace

cracks and holes. A good general utility man—or a handy man-about-the-house—can patch these holes quickly at small cost.

If the heating system seems beyond redemption, a new burner can be installed for relatively little. Or the basement ceiling can be covered with wall-board or other composition material to prevent dirt from filtering through.

Drafts, cold floors and hard-to-heat rooms may also be the fault of a 30-year-old thermostat.

Ancient kitchens usually are woefully lacking in adequate storage space and modern appliances which take the backaches out of housework. This doctoring job will probably be the most expensive of all, but can be done little by little. New counters, cabinets and sink would run to about \$700 (a handy husband can save a lot here), while the full automatic treatment—dishwasher, laundry and garbage disposal unit would add another \$600.

*Imagine Living in this Lovely Setting!*

3-Bedroom Homes • Redecorated Inside & Out • Just As Good As New. As Low As \$8150

## New Lower Terms!!

Here is the outstanding three-bedroom value in years—incomparable in convenience of location and attractive price and terms for veterans—but, above all, tops in charming exterior design, quality construction and efficient floor plan. Compare everywhere—you'll buy here!

### Nothing Down for Vets • as Low as \$46.07 MO.

EXCEPT ESCROW & IMPOUNDS

EVERYTHING INCLUDED!

- Real Wood-Burning Fireplaces
- Hardwood Floors
- Dual Gas Furnaces
- Solid Wall Foundations
- Ornamental Street Lights
- Parkway Trees
- Large Landscaped Lots
- Loads of Closets & Cupboards
- Johns-Manville Lifetime Asbestos Shingles
- Paved Street, Sidewalks, Curbs, Gutters
- Sewers
- GI 4 percent Financing
- Many Styles & Floor Plans Available

### BUY IN AN ESTABLISHED FULLY-DEVELOPED COMMUNITY . . . Schools, Parks, Major Shopping Close-By.

Never before have homes like these been offered at such sensationally low prices and easy terms in the heart of Long Beach's finest residential district. Adjoining famed uptown Atlantic Blvd., shopping center, theatres, medical buildings, public library, good restaurants, churches. Public bus lines on Orange & Cherry serve property. City park right here...tennis courts...Lakewood Country Club less than 5 minutes away...only 10 minutes to the beach!

Exhibit Home Open 9 a.m. to 9 p.m.

Floodlighted Nightly  
FURNISHED BY AARON SCHULTZ STORES  
Come Anytime...  
Stay As Long As You Like!

ESTABLISHED  
**Bixby Crest**  
BEAUTIFUL

Sales Office OPEN TO 8 P.M.  
Sales Agents ALLIANCE REALTY, INC.  
1 Block E. of Orange  
Just N. of Carson

Drive Out Atlantic Blvd. to Carson St., then east to first stop sign at Orange, north 1 block to property entrance. Follow signs



## New Homes

# New Pioneer Plaza Homes on Preview

**P**LANS were submitted last week to the city building department for two new residences in the larger class.

Reg. Barden is the owner of a two-story home to be erected at 5271 El Cedral. V. H. Barden & Sons are contractors.

The first floor will contain a large living room, dining room, den, kitchen and breakfast area, and three-quarter bath. Upstairs are to be three bedrooms, sewing room and bath.

Lower part of the house is faced with stucco while the second story has horizontal wood siding. The building occupies an area 47 feet by 51 feet, 6 inches. Garage is attached.

A six-room residence will be built by M. C. Avers, with the Avers Construction Co. as contractor. Located at 3920 Lemon Ave., the one-story dwelling will occupy 1544 square feet of area. Garage is to be separate.

Plans call for two bedrooms, living room, den, dining room, kitchen-breakfast-service area, and two baths. Exterior will be stucco with cedar shingles.

## Apartment Building

**M**R. AND MRS. SAM BERGER are the owners of an eight-unit apartment house to be constructed at 525 Rhea St., it was disclosed last week when blueprints were filed in the city building department.

Schoenberger Bros. have the contract for the two-story structure. Designer is Jess Jones, architect.

Each apartment will have one bedroom. There are five garages on the main floor. Above them are washroom, heater room and drying deck.

The building has balcony entrances to second-floor apartments. Occupying 3059 square feet, the residence of stucco with composition shingle roof.

## Glass Block

A panel of glass block in the recreation room creates the feeling of an above-grade room, according to the National Association of Home Builders. It provides plenty of light with no unsightly view of the area. The area-wall painted white will reflect more light.

## Simple Porches

Porches are best made as simple as possible, the National Association of Home Builders points out. This makes them much easier to screen and paint.

Ornamental caps and lintels have more details that are subject to rot, and require more labor to build and paint.

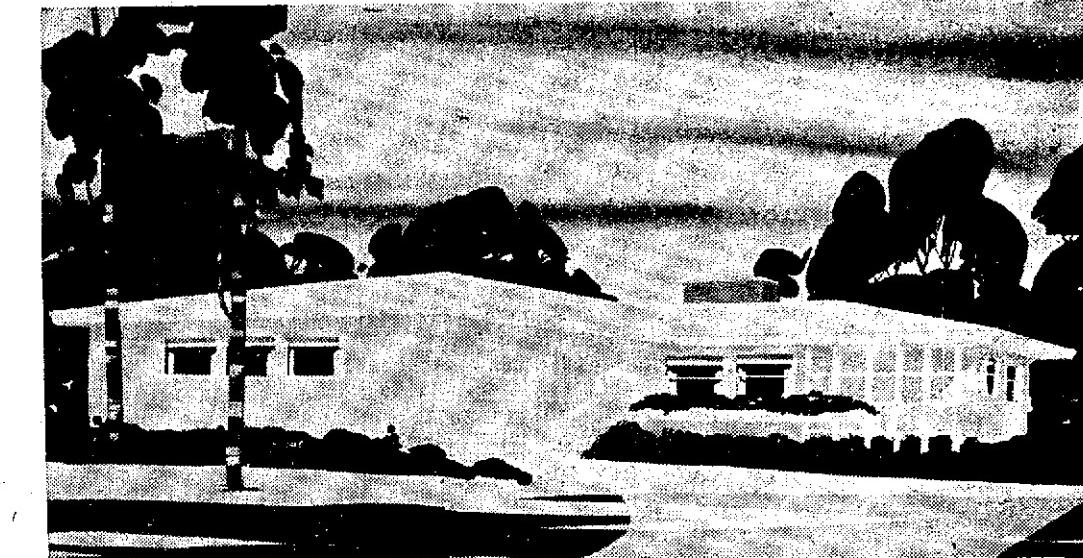
The fourth and fifth units of the Pioneer Plaza residential community are being previewed this week end, it was announced yesterday by Albert Leighton, president of the Aldon Construction Co., developers.

The new units comprise 328 two and three-bedroom homes. Situated close by are the earlier Pioneer Plaza units, whose \$3,750,000 worth of homes were sold out in two separate week ends. Those openings were among the record realty events of the past year.

Headquarters of the Pioneer Plaza development is at 13403 Pioneer Blvd., Norwalk. It is immediately adjacent to a model home, furnished by the Davis Furniture Co. of Long Beach. The model, selected as typical of the Pioneer Plaza homes, is open daily and Sunday from 9 a.m. to 9 p.m.

Available to veterans for as low as approximately \$42 a month after veterans' tax exemptions, the homes are priced from \$8450. Veterans need nothing down except \$99 for escrow and impound costs.

As in Lakewood Plaza, most recent of the Aldon Construction Co. developments to be opened, the Pioneer Plaza homes all have the full set of



Pioneer Plaza, new Aldon Construction Co. residential development in Norwalk, opens its fourth and fifth units for preview inspection this week end. Typical of the homes is a furnished model at 13403 Pioneer Blvd. Two and three-bedroom homes are in a wide range of styles, including the one in this sketch by the architect.

"luxurized" features. These include a built-in upholstered breakfast nook with table; stall shower with tile floor and glass door, plus tub; wood-burning fireplace, wood-paneled dinette, plus wallpaper, garbage disposal unit, decorator colors, covered and paved patio-porch, colored brick barbecue, and living room at rear with wall of glass.

Added as standard equipment has been a dishwasher.

Buyers may secure, without down payment and a small sum added to the monthly payments, optional kitchen equipment including chrome-topped gas range, 8.4 cu. ft. refrigerator and automatic washer.

The two-bedroom homes measure approximately 925 square feet, exclusive of porch, garage and covered patio. The three-bedroom homes measure

approximately 1150 square feet, without the porch, garage and covered patio.

Location is just around the corner from Norwalk's main business street, with its shops, banks, theaters and restaurants. Major traffic arteries bring Pioneer Plaza within quick, easy reach of downtown Long Beach, Los Angeles, Whittier, Compton, Huntington Park and other employment centers.

## Quarterly Meeting

**P**ROGRESS reports from the five Boards of Realtors in the 18th district were given by their presidents Wednesday evening at the quarterly dinner meeting in the Lafayette Hotel.

Isabel Mitchell, Compton, regional vice president of the California Real Estate Association, conducted the session. Present were officials of Torrance-Lomita, Compton-Lynwood, South Bay, San Pedro and Long Beach organizations.

Barbara Moss, executive director of the Long Beach board, reported that regional conferences of board secretaries were outlined in Chicago at the recent meeting of the Secretaries Council of the National Association of Real Estate Boards.

At Chicago, Miss Moss was appointed to edit the "Multiple Digestaire," a bulletin through which boards all over the United States can exchange ideas for better multiple listing service.

## Firestone Gardens Sale Past \$500,000

**S**ALES continue to soar in the Firestone Gardens development just southwest of the intersection of Firestone Blvd. and Imperial Highway, according to the latest report by Mark Taper, president of Biltmore Homes, Inc., developers of the new community.

Opened formally only last weekend, the new development has attained a sales volume of more than \$500,000 to date. The two and three-bedroom homes, rising in the midst of

an area of orchards, come in a wide variety of original elevations.

In keeping with Biltmore's pioneering policy in the community development field, the firm has established monthly payments said to be among the lowest on today's market. The lowest on today's market. The lowest on today's market.

Prices begin at \$7145, with no down payment required of veterans other than \$95 for total escrow and impound fees.

The homes are designed for outdoor-indoor living to take maximum advantage of the extra-large lots which average 155 feet in depth.

Every home has 13/16" thick parquet hardwood floors, enameled kitchen and bathroom, tile drainboard, papered dinette, picture windows, shower plus tub, planted lawns and shrubs, incinerator, clothespoles and lines, and easy-action overhead garage door.

Firestone Gardens developers have arranged for veterans to purchase, with no down payment and a small sum added to monthly payments, a 7.6 cu.

ft. refrigerator, automatic washer and four-burner gas range, either separately or in combination.

A furnished model home remains open for public inspection every day and Sunday, it was reported.

Visitors from this area may visit Firestone Gardens by driving north on Lakewood Blvd. to Imperial Hwy. and turn right to the intersection of Imperial with Firestone Blvd.

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# Harris Co. Plans Building

**HARRIS FURS.** 236 Pine Ave. will construct a two-unit store building at 4258-60 Atlantic Ave. It was disclosed last week when an application for a building permit was filed in the city building department.

Approximately 31 feet of the 50-foot frontage will be occupied by the Harris company, blueprints revealed. The remaining 19 feet will be for rent. The structure is to be 100 feet deep.

Plans prepared by Francis J. Heusel, architect, call for a large storage vault, 20 feet by 45 feet, in the basement. Sales area, general offices, dressing room, lavatories and shipping room are on the main floor. A mezzanine also will be constructed.

A high light of the plans is provision for a large live tree just inside the front window. Walls of the salesroom and some other areas will be cedar in clear finish. In addition to the large window area, the front will feature a low planting box and trim detail in grid glass.

## New Homes Rise Weekly in Los Altos Park

**TWO STARTS** weekly is the current residential construction scheduled for Los Altos Park, the Lloyd S. Whaley homesite subdivision on Pacific Coast Highway at Anaheim St., Long Beach.

The subdivision, located within walking distance of the Long Beach Naval Hospital, already is attracting attention of personnel being transferred to the establishment by the Veterans Administration. It was announced.

The C. C. Mitchell residence, opened a week ago for public inspection, has been closed because of its sale, but "The Lanai," "The Santa Clara," and "The Beverly" continue open as exhibition models, M. H. Jim Driggers, sales representative, reported.



Boulevard Grove development will have its formal opening next week end, June 3 and 4. Here is one of 292 two and three-bedroom homes being offered. Location is on Firestone Blvd. just east of Lakewood Blvd. in the Downey district. Veterans and non-vets alike are eligible to buy.

### No Meeting

**B**ECAUSE of Memorial Day observances, the regular Tuesday breakfast meeting of the Board of Realtors will not be held this week. It was announced yesterday by Lewis K. Cox, president.

The following Tuesday—June 6—Herschel Hart, program chairman, will present a panel discussion on matters affecting the real estate business.

## Boulevard Grove Opens June 3, 4

**B**ULEVARD GROVE, new development containing 292 two and three-bedroom homes, will have its formal opening next week end, June 3 and 4, it was announced yesterday by Wolf Joehl, president of the Boulevard Grove Improvement Co., developers.

The homes are in various stages of construction on Firestone Blvd., just east of Lakewood Blvd. in the Downey district.

The homes are available both to veterans and non-veterans. GI's may buy the homes for \$55.05 a month and up, under Veterans Administration financing, while non-veterans may pay from \$55.08 a month under FHA loans. Veterans need no down payment but escrow and impound costs. Non-veterans may pay as low as \$900 down plus escrow and impounds. Prices range from \$8400 to \$9450. Monthly payments may be reduced approximately \$4 after veterans' tax exemptions.

He reported that strong interest is being shown in Los Altos lots on which can be constructed custom-designed homes of 1300 square feet or more. In his study of quality subdivisions, Mr. Whaley noted that Los Altos is in line by providing homesites on which this popular size can be built.

### Sue A. Jones in Magazine

**S**UE A. JONES of Long Beach, prominent in the development of the women's division of the California Real Estate Association, was the subject of an article in the May issue of the association's magazine.

Active in real estate since 1924, when she became a saleswoman in west Los Angeles, Mrs. Jones has been area chairman of the division, C. R. E. A. director and is now honorary director-at-large. She was in business in Riverside for many years before coming to Long Beach.

## 782 Cal-Vet

Homes were financed for 782 veterans of both world wars, and farms for seven more last month under the low-interest state financing plan, it was announced last week by Director of Veterans Affairs D. J. Callahan Jr.

For these purchases the Department of Veterans Affairs advanced a total of \$5,607,040 of funds made available through the sale of self-liquidating California veterans bonds. A proposal to authorize issuance of \$100,000,000 more in these bonds is contained in Proposition 1 on the June 6 primary election ballot.

Approximately one-fifth of the April purchases involved construction loans for veterans who are having homes built under the department's new progress payment plan.

## Advance Plans Offset Rising Cost of Building



Six new model homes, decorated and furnished, have been opened in the huge new Lakewood "future city." It was announced yesterday. Eighteen new architectural styles have been added to the community's wide array, the announcement added. A typical Lakewood home is sketched above.

### Despite generally rising costs of labor and materials, Lakewood advanced planning has produced a wide selection of new homes at present prices and terms, according to Roderic J. Tichenor of Tichenor & Co., Realtors; exclusively sales representatives for the record-breaking community.

Last Sunday's announcement of lower monthly payments, resulting from the longer loan terms authorized by the Congress, was followed by a rush of visitors which outstripped Lakewood's previous records, it was stated.

Six new model homes, decorated by the Aaron Schultz organization, are open to the public. These and three others may be inspected from 9 a. m. to 10 p. m., Tichenor said.

Eighteen new architectural styles have been added to the array previously offered in the 17,150-home development. Functional planning of rooms for convenience and livability are stressed, it was stated.

**Montgomery Ward**

### BUILDING & PLUMBING SUPPLIES NOW 2 LONG BEACH LOCATIONS

Pico Ave. and 113 E. Bdwy.

AVE. MAIN STORE

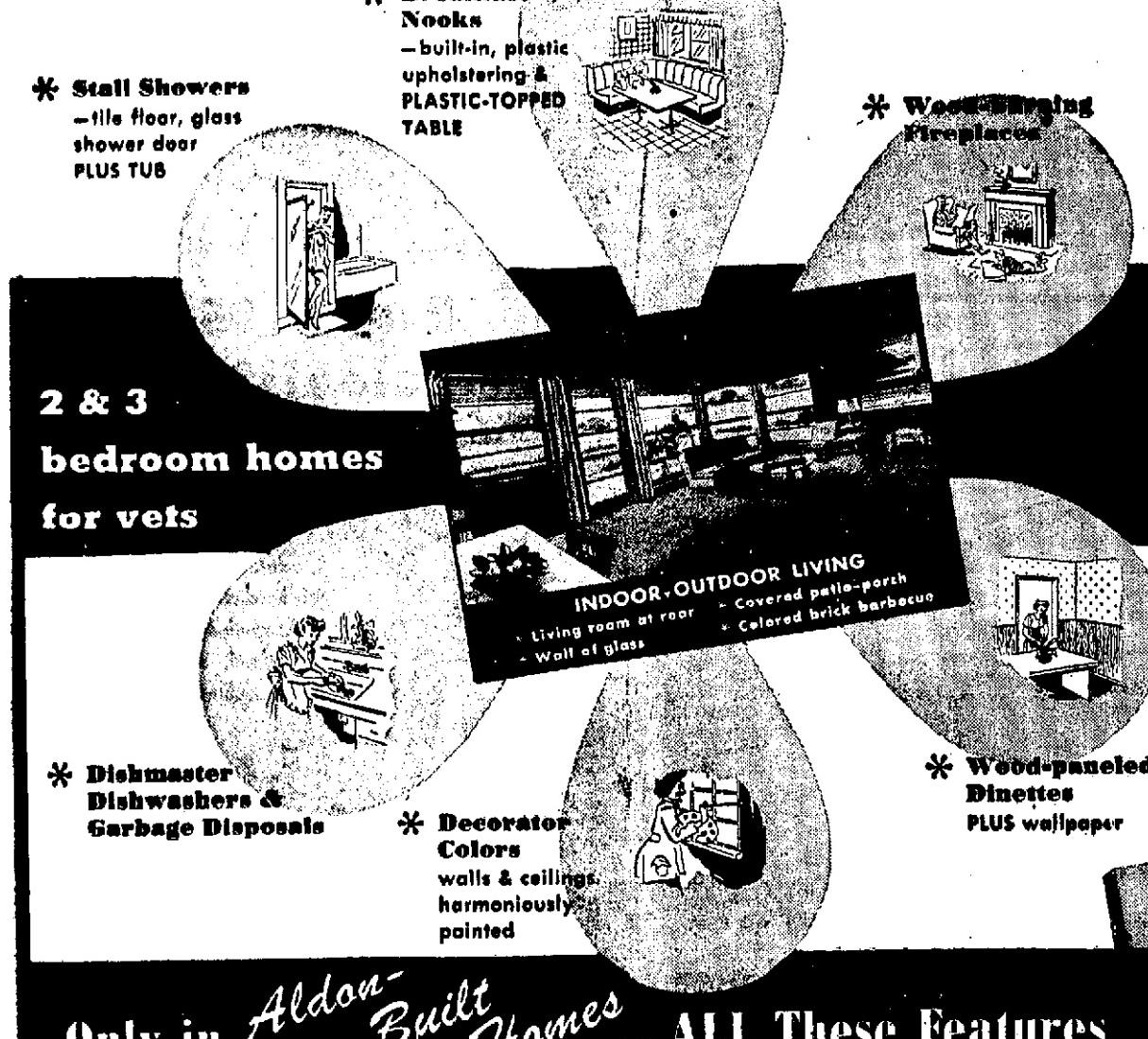
BROADWAY

VISIT OUR NEW PLUMBING AND BUILDING SUPPLY HEADQUARTERS AT PICO AVE. AND WEST BROADWAY IN LONG BEACH.

- \* Ample Parking \* Convenient Shopping
- \* Free Estimates \* No Down Payment, 3 or Labor Years to Pay
- \* Complete Installation Service

**1/2 MILLION DOLLAR INVENTORY at Your DISPOSAL**

## ALDON CONSTRUCTION CO. DOES IT AGAIN... In



Only in Aldon-Built Homes... ALL These Features

- \* ORNAMENTAL STREET LIGHTING
- \* Approx. 928 sq. ft. plus porch, garage and covered patio in 2-bedroom homes
- \* Attached garages for two-bedroom homes; separate 2-car garage for three-bedroom homes
- \* Concrete walks and driveways
- \* Built-up roofs with white crushed rock topping on modern designs
- \* Asphalt shingle roofs on traditional designs
- \* Three-bedroom homes have electric heater in master bedroom
- \* Wardrobe-type bedroom closets
- \* Concealed drainboards and kitchen work tops

#### OPTIONAL KITCHEN EQUIPMENT:

- Without down payment and only a few cents added to your monthly payment, you can buy any one or all of these: an O'Keefe & Merritt chrome-topped range, an 8.4 cu. ft. Hot Point electric refrigerator and Hot Point automatic washer, Y.A. Inspected & Approved, 8 1/4% FINANCING
- \* No. 1 oak floors throughout
- \* Hand-tooled window shades
- \* Solid bronze hardware
- \* Tension-type rustproof screens
- \* Approx. 1150 sq. ft. plus porch, garage and covered patio in three-bedroom homes
- \* Extra kitchen cabinet storage
- \* Inlaid linoleum in kitchen & bath
- \* Custom-style lighting fixtures
- \* Durasteel deluxe medicine cabinets, glass shelves
- \* Chrome bath fittings & fixtures
- \* First-quality A grade doors

## Pioneer Plaza

*Luxurized as never before!*

### NOTHING DOWN for vets

#### Monthly Payments from

\$47 including

taxes, insurance, principal & interest

from \$8450

See Model Home  
by Davis Furniture of Long Beach  
**OPEN 9 A.M. to 9 P.M.**

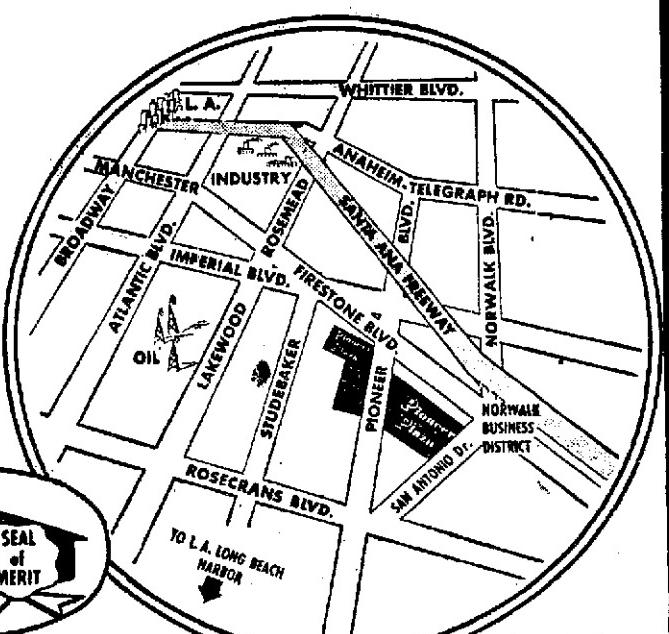
**\$99 moves you in!**

#### What This SEAL OF MERIT Means:

Every ALDON-BUILT HOME bears this SEAL OF MERIT, verifying it is a genuine product of the Aldon Construction Co., conforming not only to Veterans' Administration standards of quality and design but fulfilling as well the ALDON goal—"LUXURIZING THE LOW-COST HOME WITHOUT ADDED COST TO THE BUYER."



Drive Out...  
Manchester-Firestone Blvd. or Imperial Highway to Pioneer Blvd. (approx. 3 mi. east of Lakewood Blvd.), then south to PIONEER PLAZA  
SALES HEADQUARTERS: 13403 So. Pioneer Blvd., Norwalk



**Pioneer Plaza**

Open Monday and Friday, 12:30 to 9:15 . . . . Closed Tuesday, Memorial Day . . . . Other Days 9:30 to 5:30

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Long Beach

Another big shipment JUST ARRIVED!  
Choice, individually selected patterns in

# IMPORTED ALL-WOOL HAND-HOOKED RUGS



True Luxury for Your Home at  
a Price You'll Want to Pay!

Shop and compare! You'll easily recognize the tremendous values we are offering here! Rugs to give you the beauty you want throughout your home for no more than you'd pay for the average floor covering! Hurry! Choose yours early!

9x12 Size

**69 95**

7.00 down

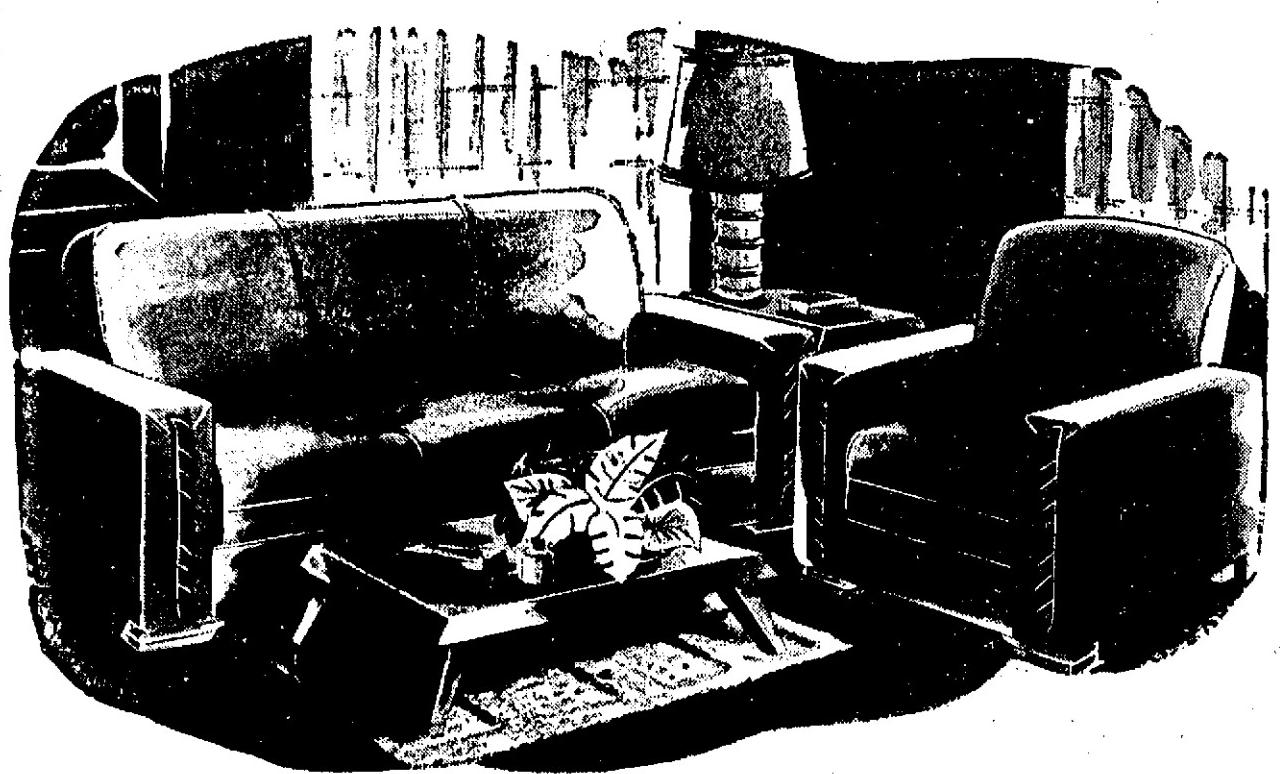
Sears Easy Terms  
Usual Carrying Charge

. . . AND 9 OTHER SIZES!

2x3 Feet.....	4.95
2x4 Feet.....	6.95
3x5 Feet.....	12.95
4x6 Feet.....	19.95
6x9 Feet.....	47.95
8x10 Feet.....	64.95
10x14 Feet.....	109.95
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12x18 Feet.....	59.95

A size to meet your every requirement! Finest quality selected patterns. Flawless, rare beauty of design and coloring.

Choose the sizes you need from Aubusson, provincial or floral motifs in rich tones of rose, blue, beige and green. Ovals and oblongs. Smart, practical, durable!



Styled for Comfort Living!  
Regular 119.50 Divan and Chair

**79 99**

8.00 Down  
Sears Easy Terms  
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Simple and modern, built for comfort in every detail! Constructed with 154-coil unit over no-sag base; all joints double-doweled and glued. Divan opens to a full-size bed! Convenient bedding compartment, too! Finest quality tapestry covers! A buy!



**39.95 Smartly  
Styled Rocker.**

**29.88**

Turn lazy hours into comfort hours! Full-size platform rocker with hardwood frame and full coil base. Floral tapestry in rose, green or beige.



**24.95 Frieze  
Arm Chairs**

**19.99**

Compare the saving on this large occasional chair! 100% double doweled hardwood frame, reinforced for added strength—no-sag spring seats. Modern design in rose or green.



**Reg. 24.95 Non-sag  
Television Rocker**

**19.99**

Modern styling—smooth, blond finish hardwood with long-wearing easy-to-keep-clean plastic cover. 100% hardwood, no-sag spring base. A super value! Sturdy, durable!

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